

DRAMATIC.

VAUDEVILLE.

CIRCUS.

# NEW YORK CLIPPER

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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A Broadway actor who has just signed a contract to appear in a play written on a theme similar to Warfield's success, "The Auctioneer," recently went in search of "local color" to make more realistic his part of the production. He spent several days in the vicinity of the Bowery and the far East side, where he absorbed enough of the mannerisms and vernacular of that locality to give points to the whole cast.

Some of his adventures and stories are amusing. He tells of going into a small saloon for a glass of beer and a bite of bread and cheese the other day. The place was kept by a thrifty Irishman, who claims to

the market," argued the peddler, "an' I won't be making a cent profit if I sell them for less."

The proprietor then examined the eggs with the eye of a connoisseur, and satisfying himself as to their good quality, winked at the actor, and in an undertone, said:

"Now watch me get ahead of this Jew. In a bargain I'm something of a Jew myself." Then turning to the peddler, he said: "I'll tell you what I'll do,—I'll give you

an egg profit on the deal at twelve for a quovoter."

He counted the thirteen eggs out upon the counter, and received his price. The saloon keeper, exceedingly pleased with himself at gaining his end, gleefully rubbed his hands together and said:

"And now, what'll you have?"

"Vell," said the Jew, with a Warfieldian smile and a covert glance in the direction of the thirteen eggs, "I'll take a 'sherry-an-

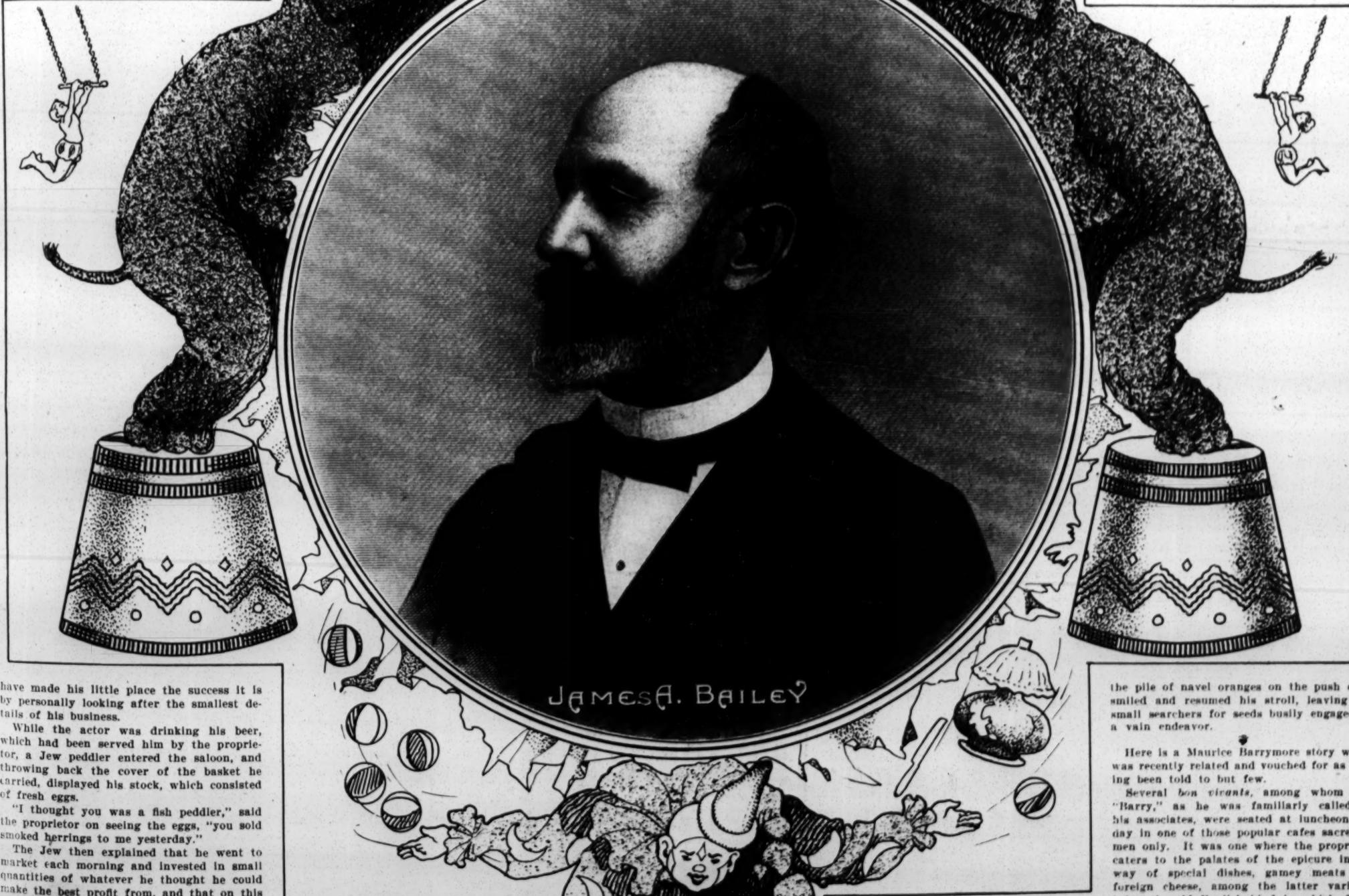
were investing in others.

"There's money in orange seeds," piped up one of the small investors, around whose little brown neck hung a wooden tray full of shoe strings and collar buttons, which proclaimed his calling, while the shape of his nose and the shrewdness of his eyes revealed his race.

"How do you make that out?" asked the actor of the small shoestring merchant, who had apprised him of the fact that he was on his seventh orange, though he admitted that he had as yet found no seeds.

"You see," explained the boy, pointing to the peddler, whose wares were rapidly disappearing because the news of their desirability had gone forth throughout the block; he says that the man who sold him the oranges told him that they were a very fine kind, and the seeds were so scarce that he would pay twenty-five cents a seed for all he could get. He says he only cares for twenty per cent. profit, and will give twenty cents apiece for all we can find," and the young speculator who talked per cent. so glibly invested in another orange.

At this explanation the actor, glancing at



have made his little place the success it is by personally looking after the smallest details of his business.

While the actor was drinking his beer, which had been served him by the proprietor, a Jew peddler entered the saloon, and throwing back the cover of the basket he carried, displayed his stock, which consisted of fresh eggs.

"I thought you was a fish peddler," said the proprietor on seeing the eggs, "you sold smoked herrings to me yesterday."

The Jew then explained that he went to market each morning and invested in small quantities of whatever he thought he could make the best profit from, and that on this particular morning the product of the industrious hen had appealed to him as being a promising investment.

"How much are eggs this morning?" asked the saloon keeper, who had frequent need of the article, buying in small quantities to insure their freshness, and caring not whether he bought them from peddler or the grocer, so long as they were new-laid, which those in the Jew's basket appeared to be.

"These are extra fresh," answered the Jew, "and I'm giving twelve for a quovoter of a dollar."

"Only twelve for a quarter!" exclaimed the Irishman, who possessed something of the Hebrew trait in a matter of business. "Why, I can go over to Clancy's an' git fifteen for a quarter."

"Not as fresh as these I just bought at

a quarter and not a cent over for thirteen o' them eggs."

"I'd lose money if I did," was the answer of the peddler, who felt convinced that the proprietor wanted some of his wares, and decided to keep to his price. And he made a movement to replace the cover of the basket, turning as if to go.

"Hold on!" exclaimed the Irishman, "now here's the best I'll do. You give me thirteen of those eggs for a quarter, and I'll give you the best mixed drink in the place. Is it a bargain?"

"Any drink in the place?" repeated the Jew, who was assured by the Irishman that that was the offer.

"Vell," he thoughtfully continued, "I'll do it, but I'm losing money. I only make halfuf

egg."

One day the actor, during one of his strolls in the East side Turkish quarter, noticed that a fruit peddler, evidently of Hebrew descent, seemed to be doing a thriving business in the sale of oranges. His push cart was surrounded by youthful customers, who were prodigally investing in this fruit of the South, and as rapidly disposing of it, at the same time closely examining the juicy sections as they put them into their mouths. The actor's curiosity being aroused at the unusual actions of the dozen buyers and partakers of the oranges, he asked the meaning.

"What are you youngsters in search of?" he inquired.

"Seeds," answered three or four of those who had finished their first purchase and

the pile of navel oranges on the push cart, smiled and resumed his stroll, leaving the small searchers for seeds busily engaged in a vain endeavor.

Here is a Maurice Barrymore story which was recently related and vouched for as having been told to but few.

Several bon vivants, among whom was "Barry," as he was familiarly called by his associates, were seated at luncheon one day in one of those popular cafes sacred to men only. It was one where the proprietor caters to the palates of the epicure in the way of special dishes, gamey meats and foreign cheese, among the latter varieties being the old English kind in which dwell, at a certain stage, the active maggot, so attractive to the gourmet.

During the luncheon Barrymore had several times been annoyed and interrupted in some of his best stories by one of the party at the table who spoke more words than sense. When the cheese, which was plentifully infested with the tiny but very active maggot, was brought to the table, the talkative guest helped himself plentifully, as if to show his epicurean tastes. With apparently great zest, he exclaimed:

"My! but this cheese is fine. I'm just like Sampson in the Bible, with the Philistines,—slaying them by the thousands."

"Yes," dryly remarked Barrymore in an undertone to a guest at his side, "and, like Sampson, he's using as his weapon the jaw-bone of an ass."

## Checkers.

## To Correspondents.

H. F.—Received with pleasure. We do not see how a win can be established on the 5 to 9 line. We think that 2 to 7, followed by 7 to 11, forces matters, and by retaining the grip thus obtained Black can win.

J. T. DENVIS.—Again at hand, for which accept our thanks.

I. COHEN.—Hope to hear from you soon.

## News of the Game.

The late James Tonar will always be remembered for his expert analysis, and particularly for the handicap scale originated by him. He, away back in 1861, played a match with McMillan, at Carlisle, for a stake of £20, resulting in a score favorable to Tonar of 8 to 5. A second match, for a stake of £40, was contested in 1863 between the same experts, and resulted in a tie. The "Chicago (Ill.) Inter-Ocean" about this half point as follows: "J. T. Denvis, Dear Sir—Our Nebraska tournament has just closed, after four days' hard play, resulting in a victory for W. Kelly, of South Omaha. Each contestant played four games each with twenty-one players. I have good reason for my defeat, as two or three ex-champions of our former tournaments seemed determined that I should not win again, and by their dominating their four games each defeated me by as large a margin as one point. W. Kelly, of Grand Island, bears the distinction of being chief engineer, now stand ready to play any member of our State checker association a match of twenty games for a purse of \$500." Possibly the best method to pursue would be for Mr. J. to challenge the winner, and post a forfeit. Many would play for a purse who wouldn't post a forfeit—it's so much cheaper to play for someone else's money.... Mt. Morris Club, of Manhattan, recently defeated the Y. M. C. A. Central, of Brooklyn, by the score of 10 to 7, and 7 drawn. A return match will soon be played.

## Solution of Position No. 7, Vol. 51.

BY W. Seward, NEW YORK.

Black	14	K	5	31
White	15	21	22	
Black to move and win.				
31. 26	21. 17	15. 8	17. 14	7. 10
22. 17	5. 6	6. 1	11. 7	
26. 23	15. 11	8. 11	5. 1	
17. 10	19. 15	1. 5	13. 9	
23. 19	10. 6	9. 13	14. 5	

## Position No. 8, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black	10	11	14	18	20
White	13	21	26	27	28

Black to move and draw.

## Game No. 8, Vol. 51.

LAIRD AND LADY.

Played in New York, recently, between two amateurs.

11. 15	24	20	17	21	18	9	9	13
23. 19	13	17	27	23	5	14	15	10
8. 11	31	26	7	10	26	23	13	17
22. 17	6	10	32	27	25	25	10	6
9. 13	25	22	10	19	30	21	17	22
17. 14	18	25	23	7	6	9	6	2
10. 17	29	13	3	10	6	22	26	
21. 14	10	17	27	23	-2	9	2	6
15. 18	23	18	8	11	20	16	26	31
26. 23	1	6	23	19	11	20	10	
4. 8	19	(a) 10	14	19	15			

(a) A. E. Greenwood, Morley, in *The Sheffield Independent*, gives the following:

27. 23	18	9	23	7	20	16	30	14
7. 10	5	14	2	11	14	18	8	11
32. 27	19	16	28	(b) 25	(c) 24	22	26	Drawn
10. 14	12	19	11	15	18	25		

(b)

27. 24	24	19	20	16	11	8	20	16
17. 21	18	22	27	31	24	15	15	
19. 16	19	18	28	24	8	4	15	11
12. 19	18	23	8	12	31	27	15	8
23. 7	26	19	16	11	24	20	4	11
2. 11	11	18	23	27	27	24	6	10

Drawn.

## (c)

ENIGMA 2,412.—The foreign solution has not yet arrived, and none of our solvers have probed it. We should be happy to welcome the Rev. author to our round table at any time agreeable to himself.

## PROBLEM 2,412.

1. Q to R4(a) K to Kt sq 6. Kt to B 6 K to B sq!

2. Q × R K × Q 7. R-R 8 K-Kt 2

3. R-R 4 K-Kt sq 8. R-R 7 K-B 3

4. R-R 8 K × R 9. R-P compels

5. R-R 4(b) K-Kt sq 9. Kt to R, mate.

Never was truer word spoken than what Mr. Schafer said about this problem.

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2. Q × R K × Q 7. R-R

## NOTICE OF REMOVAL

Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourne Street, and No. 1 Bear Street, Leicester Square. Americans in London are invited to use it as at the old address.)

## OUR LONDON LETTER.

(PROM OUR OWN CORRESPONDENT.)

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square, London, W. C.

APRIL 8.

The inevitable theatrical dulness of Holy Week is upon us, and again I have not a single premiére of which to write. Curiously enough when things are dull in one direction they are lively enough in other ways, and this past week has found the law courts busier with several theatrical suits. The most important of these was one in which Richard Ganthony sued *The Daily Express* for libel; Ganthony having consisted in the statement that "previous to its successful production 'A Message from Mars' was rewritten by George Hawtrey." The course taken by the case would seem to suggest that the actual defendants were George Hawtrey and his brother Charles, who produced the play. A distinguished cast gave evidence on one side or the other, and though ample evidence could be shown that Mr. Hawtrey had actually made many changes in the dialogue and other parts of the piece, it was held by many experts, witness chief of whom was Brandon Thomas, that such changes did not give Mr. Hawtrey the right to claim co-authorship in the play. The jury in the end held the same opinion, and awarded Mr. Ganthony a solatium of two hundred pounds and costs.

E. S. Willard has decided that his opening night at the St. James' shall be Monday, Aug. 31, when he will produce Louis N. Parker's drama, "The Cardinal." Mr. Willard will appear in the title part, while for that of his chief antagonist, Strozzi, he has secured Herbert Waring. Others engaged are Constance Collier, Charles Fulton, Maud Hoffman and Ada Webster.

Mr. Saunders, of the Coronet Theatre, is one of our most enterprising managers, and though his house at Notting-Hill is outside the West End radius, he plans for it on a more than West-side scale. He now promises a rare treat for the coming season. This is the engagement here of that singularly gifted and beautiful actress, Mme. Jane Hading, in a number of performances of "The Second Mrs. Tanqueray." Of course it is in a French version of the great English drama that she will appear. It will not be surprising to find Mme. Hading the best Mrs. seen since Mrs. Patrick Campbell.

"Dante," which, according to latest advices, will not be produced before April 30, is written in a prologue and four acts. The prologue takes place in Pisa. In the first act there are two scenes, the first in hell, overlooking the city of Florence, and the second in the house of the Malatestas. The second act begins at Maremma and concludes in the chapel of the Convent of Santa Clara. In this last scene will occur one of the most moving incidents of the play, in which Dante rescues his daughter Gemma from the Inquisition. In the third act M. Sardon introduces a series of tableaux representing incidents in the Divine Comedy, and the play finishes happily in act IV, at Alvinon. The dramatist's idea has been to exhibit the character of Dante as representing the spirit of the Renaissance rather than to trouble very much about the historical accuracy of the incidents.

Mme. Sarah Bernhardt will be in London again this Summer. Her season commences at the Adelphi Theatre on June 15, and in the course of it she will present "Werther," "Therouine de Mercourt," "La Dame aux Camélias," and possibly "La Tosca" and "Sapho."

The highly successful engagement of Buffalo Bill's Wild West at Olympia terminated with last Saturday night's performance. Two magnificent audiences were in attendance on Saturday to give the gallant old scout a hearty "God speed." The engagement, I understand, has been most satisfactory to Colonel Cody, and he takes with him, on his tour of the provinces, the best wishes of his legion of friends in London. During this week the show remains idle, being transposed bodily to Manchester on Friday, where Easter Monday witnesses the inauguration of the new tour.

The new and stringent regulations of the County Council are making things unpleasant for the London theatrical manager these days. The Shaftesbury Theatre, if not a particularly comfortable or cheerful house, is of such comparatively recent structure that it is rather surprising to find it closed already, in consequence of the requirements of the authorities. Moreover, seeing that this particular house has the orthodox isolated site—and suffers much from it in the way of noise and draught—it is more surprising still to hear that the requirements in question number over fifty, and that compliance with them will mean something very like reconstruction. It was at the Shaftesbury that the much desiderated iron curtain enjoyed one of its first trials, and came down so satisfactorily on one occasion at the beginning of a performance that it could not be gone up again until the attending audience had dispersed and gone home. But whatever the fate of the present building it must already have paid for its comparatively inexpensive erection.

Henry Irving has accepted for early production a one act tragedy by Penrhyn Stanlaws, the clever black and white artist, whose work is so much appreciated in the American illustrated papers.

"The Medal and the Maid" is the title of the new musical comedy by Owen Hall and Sidney Jones which will be produced at the Lyric on Saturday, April 25.

Frank Harvey, writer of a series of successful melodramas, has just died at Whatman Grange, Manchester. He was formerly the leading man of the late Mlle. Beatrice's Comedy Co., and since that lady's death, in 1874, he continued to run the company upon his own account out of the road.

Ellen Terry, after the run of her first production at the Imperial Theatre—Isben's early play, "The Vikings"—will be seen again as Beatrice, in a revival of "Much Ado About Nothing."

Haddon Chambers' new comedy of manners, as yet unnamed, which has been bought for America by Charles Frohman, will, it is understood, be Arthur Bourchier's next production at the Garrick Theatre, whenever a successor to "Whitewashing Julia" is needed. The play is in four acts, with three scenes, laid in a country house and in the studio of a sculptor.

A new version of "Lorna Doone" will shortly be given a matinee production, probably at the Avenue. In it Lillian Eldee will play Lorna, and Hayden Coffin, John Ridd. Mrs. Hayden Coffin's translation of a one act German play will also be included in the programme.

A new comedy for American production by John Drew is the work upon which Henry Arthur Jones is engaged during his stay in the Riviera.

In addition to securing Virginia Earle for his musical comedies, George Edwards has now engaged Ida Rene, who is the cleverest and most successful of the younger music hall singers in England, and Mlle. Genee, who, in the Empire ballets, has shown herself to be the most delightful dancer upon the stage.

Bert Coote found a gold mine in "The Fatal Wedding." It has been one of the most successful plays on the road in England this year, and this week is drawing crowded houses every night to the Kensington Theatre.

The D'Oyly Carte Opera Co. will produce at Walsall, tonight, a new one act operetta, called "Bob," written by Cunningham Bridgeman, with music by Francois Collet.

There are comparatively few changes in the vaudeville bills around town this last week of Lent, but for next week we are promised a number of star programmes. The changes this week at the Alhambra include the Sisters Rappo, Siberian dancers, who make a reappearance after an absence of several years. They are both somewhat diminutive little specimens of femininity, but there is nothing diminutive about their dancing. They are probably the best I have seen in London in the Russian style; the girl who appears in male garb is particularly clever. Rotow, an equilibrist, also a Russian, another newcomer to the Alhambra bill. He is certainly a master of pose, and seems to have perfect control over his centre of gravity. His act is nicely set, and he received a more than kindly reception. Mons. Strack, a French eccentric singer, is the other addition to the Alhambra bill.

The Tivoli programme this week provides an excellent illustration of the progress and extent of the American invasion. At the Tivoli the star turns are supposed to come on at a little before nine, and to run from them on to the end. This week, from 8.45 to the close of the show, there is but a single non-American act. At 8.45 appears Joe O'Donnell, to be followed at 8.55 by Barton and Ashley, who give twenty minutes of screaming comedy. An English turn intervenes and then comes Edmonds and Edolin, in an American sketch. At 10.10 the portraits are billed, but their place is taken by Terry and Lambert; in a clever little domestic sketch. This pair has a typically American offering, but their success at the Tivoli is undoubtedly. Following Terry and Lambert is "Phroso," who, now that the act is no longer an absolute mystery, receives a warm tribute of applause for the cleverness of his deception. Julie Mackay appears at 10.30. She is still singing her old Orange Peel song, and, despite its venerable age, seems to make it go. Arden and Abel are here with their sketch, "The Parson and the Lady," the sketch is not a good one, as it depends entirely upon the mistakes arising out of the blunder of a parson who goes into the wrong house seeking an engagement as a tutor, where he is taken for a man coming to secure the position of horse trainer. There is an undue amount of suggestion in the dialogue, but the Tivoli audience seemed to like it. Howard and St. Clair closed the bill. Their act has not improved.

Smith and Doreto are now in Birmingham, where they have been retained for two weeks. This finishes for them a tour of twenty-two weeks. They open on April 20 at the London Hippodrome. When that engagement is finished they will have played thirty consecutive weeks for Messrs. Moss & Thornton and Stoll. During their trip through the provinces they found success greeting them in every city.

M. St. Hallan has the distinction of playing four houses in London this week. He appears nights at the Oxford, the Empire, Brixton; the London, Shoreditch, and Collings, Islington. A series of engagements means an immense amount of hard work; it also indicates a large and healthy demand on the part of the managers for the services of that particular artist.

Barton and Ashley, in addition to their Tivoli engagement, are playing at Sadler's Wells in the position of the headliners who were engaged for the week. Special bills were issued, announcing the engagement, and this clever couple are billed by Manager Macnaghten as "The cleverest act that has come from America."

The American Comedy Four, which includes Dave Carter and Will Probyn, open this week, too, at the Moss House at Birmingham this week. They have just concluded a successful pantomime engagement with Robert Arthur at the Kennington.

La Belle Dazie, whose dancing pleased the Parisians so greatly during her recent engagement at the Folies Bergere, has been engaged by Paul Keith for an American tour, beginning on Sept. 28.

H. H. Feilber and Paul Keith left London on Saturday for the continent, where they will stay for eight weeks. During that time they will travel continually, and they expect to see everything in the way of novelty that the continent has to show. Already they have booked a number of important acts, and when they have concluded their bookings it is safe to say that they will have arranged for the biggest importation of foreign acts ever seen in America.

Bernie Lieber, the director of the new Apollo Theatre, which is to open in Vienna in October, is in London this week, looking for talent. He will visit America almost immediately, for the same purpose.

Morell and Evans are at the Tivoli, Birmingham, this week, making their usual success. Next week they go to the Hippodrome, Liverpool.

Jerry Hart's team of net ball players are creating a sensation in Birmingham, according to clippings from the local press which have been sent on to me. This novelty shortly opens at the Hippodrome.

George Fuller Goldie is in town, awaiting his opening next week at the Palace. He is billed now, but the first place on the bill is given to Marie George. The way that this clever little lady entered last week into a contract that will last "till death do us part." The fortunate man is Norman V. Norman.

Gallardo, clay modeler, was put into the Hippodrome bill last week as a substitute, and is retained this week. He is also booked at this house for a return engagement of eight weeks.

ROSTER OF THE GREAT MATHIEU SHOW: Mathieu & Higgins, proprietors and managers; Higgins and Phelps, sketch team; the Juggling Mathieu, Lizzie Russell, song and dance; Shepard and Rogers, Illustrated songs, and Le Roy Bros., Irish comedians. The show opens about Aug. 15, and will tour the Middle States, with special paper.

CURTIS AND ADAMS write that while playing the Empire Theatre, Baltimore Md., they were engaged with Al Reeves' Show for the rest of this season. Last week they played the Trocadero, Philadelphia.

COLLINS AND HART, who have toured the West for the past seven months, will return East to play their new act at Hurst & Seamon's and have other Eastern time to follow. They will sail for Europe shortly, to appear in their new act, entitled "Two Strong Men."

MAX RITTER played the New Mechanics' Theatre, Salem, Mass., week of March 30,

and week of April 6 at Park Theatre, Worcester, Mass., also the Sunday evenings at the Majestic Theatre and Boston Music Hall. He is this week at the Palace Theatre.

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MAX WELLS, of the team of Johnson and

Wells, has been very ill for the past week

at their home in Brooklyn. They were

obliged to cancel April 5 at Boston Music

Hall (Sunday concert), also the Mechanics'

Theatre, Salem, and the Howard, Boston.

MORGAN AND CHESTER have closed a suc-

cessful engagement of thirty weeks over the

Washington and Oregon circuits, and opened

April 20 at the Tivoli Opera House, Stock-

ton, Colo., with the California circuit to

follow.

MERRITT AND ROZELLA were added to the

bill at the New Mechanics Theatre, Salem,

last week, and are at the Music Hall, Lowell, this week, with Turner's Specialty Co.



MORELL AND EVANS.

Society entertainers, since their arrival in England have played with success in all the leading houses in London and the provinces. They are one of the few American acts able to retain their original material and make good before an English audience. During their present engagement on the Barrasford circuit they have headed every bill on which they appeared. This result is due to the excellent singing of both Mr. Morell and Miss Evans, and to their clever comedy work.

In this week, where they are repeating

their success of last week at Belfast. I am glad to be able to report that Miss Wilson, of Stanley and Wilson, has now recovered from her indisposition, and is working this week with Mr. Stanley at the New Cross Theatre.

Charles R. Sweet continues his remarkable run at the Oxford. He is billed larger, probably, than any single act in London. In fact, he is enjoying stellar honors of the highest description.

Blanche Sloan and Happy Fanny Fields are the bright particular stars at the Camberwell Palace this week.

O'Brien and Buckley are featured at the Royal this, their second, week.

## Vaudeville and Minstrel.

CUSHMAN, HOLCOMBE AND CURTIS will close their fourth successful season as a trio on April 26, at Baltimore. From there Mr. and Mrs. Holcombe will go to their farm, outside of Boston, for a five months' rest, and Mr. Curtis will go to his place on Long Island for the same period. While playing Chase's, Washington, week before last, Marie Dressler presented Mr. and Mrs. Holcombe with a very handsome imported beer flagon, with a set of stems to match, for their private rathskeller at the farm. Miss Dressler will spend the month of July with them at their place. Miss Cushman and Miss Wilson have been friends since they served their stage apprenticeship with the original Bennett & Morton Opera Co. Next season Cushman, Holcombe and Curtis will be seen in "Swells at Sea," "A Winter Session," and their new act, "Bulls and Bears."

MILLIE LATINA, the shapely contortionist, sends report of her well earned success at Keith's, Philadelphia, last week. She was the recipient of handsome floral offerings during the week.

COLLINS AND HART, who have toured the West for the past seven months, will return East to play their new act at Hurst & Seamon's and have other Eastern time to follow. They will sail for Europe shortly, to appear in their new act, entitled "Two Strong Men."

MAX RITTER played the New Mechanics' Theatre, Salem, Mass., week of March 30,

and week of April 6 at Park Theatre, Worcester, Mass., also the Sunday evenings at the Majestic Theatre and Boston Music Hall. He is this week at the Palace Theatre.

ROSTER OF THE GREAT MATHIEU SHOW:

Mathieu & Higgins, proprietors and managers; Higgins and Phelps, sketch team; the Juggling Mathieu, Lizzie Russell, song and dance; Shepard and Rogers, Illustrated songs, and Le Roy Bros., Irish comedians. The show opens about Aug. 15, and will tour the Middle States, with special paper.

CURTIS AND ADAMS write that while

playing the Empire Theatre, Baltimore Md.,

they were engaged with Al Reeves' Show

for the rest of this season. Last week

they played the Trocadero, Philadelphia.

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to appear in their new act, entitled "Two

Strong Men."

MAX RITTER and ETTA FRENCH will close

a seven months' engagement at the Tivoli

Garden, St. Paul, Minn., May 3, and will

play the Western park circuit.

MERRITT AND ROZELLA were

**JOHN E. WALLER**, of Waller & Magill, while playing at South Sharon, Pa., was tendered a banquet after the performance, at the Arlington Hotel, by Dave O'Connor and Joe Daly, previous to being invited into the Sharon Lodge of Eagles. On the following night Mr. Waller became an Eagle, and was presented with a genuine eagle's claw, mounted in gold, by the Sharon lodge. Friday night was Eagles' night at the Broadway Theatre, at South Sharon, and one hundred and fifty Eagles attended the performance in a body. Alice Magill was presented with a handsome bouquet of flowers, and after the performance the Eagles and the invited guests adjourned to the Edwards House, where a banquet was given in honor of Mr. Waller, who had the honor of being the first professional to be initiated into the Sharon lodge, and the first Eagle to whom a banquet was tendered in Sharon. Among those present were: Fred Kamm, W. H. F., and toastmaster for the occasion; J. Elmer Grimm, W. P., and old time performer; L. Higgins, W. V. P.; Burrows and Travis, Master Artie Burrows, Lew Palmer, James and Davis, Frank Clayton, and Waller and Magill. Everybody thoroughly enjoyed themselves, and will never forget the Eagles at Sharon, Pa.

**NOTES FROM SMITH & BLANCHARD'S COMPANY**.—We are in Connecticut, and last week, in Baltic, our comedian, George Coffy, was presented with a handsome white bulldog, to replace the one he lost in Boston. Roster of company: Amelia Blanchard, Bertha Blanchard, Boris Cohn, Susie Hawkes, George Coffy, Bert Chas. Smith.

**JULIA A. CALICEDO**, who is now at the Palais D'Ete, Brussels, Belgium, is booked for a return engagement of eight weeks at the London Hippodrome, commencing May 1. He will resume his tour of England on Sept. 14, at Liverpool.

**JOR WEST AND IDA MAY LEWIS** write that since their comedy act, "A Night of Surprises," has been rewritten for them, they have met with great success with it, and are booked solid for one year. For the season of 1903-4 they have signed with the Reilly & Wood show.

**MAGEE AND DALE** are in San Francisco on a visit. They opened at the Dewey Theatre, the new vaudeville house of Oakland, as one of the features.

**LITTLE AND PRITZKOW**, who have finished a successful season with the "Katzenjammer Kids" Co., have the entire Summer season booked in the West, up to week of Sept. 14, at which time they return to New York, opening at Pastor's Theatre.

**JAMES L. WALLACE**, Australian tenor balladist, has signed with Lew Dockstader's All Star Minstrels.

**JOHN HAWLEY AND VICTOR V. VASS** have joined hands, and played their opening engagement on Sunday, April 12. Mr. Vass was made a member of A. N. P. U. of A. April 11.

**HEROLD AND MEELEY** are in New York, after spending seven years in Europe. They will return to Europe before long. Their acrobatic act was one of the features of the European programmes.

**THE THREE CAMPBELLS** played the Jeffers Theatre, Saginaw, Mich., last week, and report success. They play Hamilton, Can., this week.

**ORVILLE AND FRANK**, acrobats, after the week of March 23, at Pastor's Theatre, were re-engaged for three different engagements. They also appeared at the Shriners' entertainment given at the Madison Square Concert Hall, April 4, by Mr. Pastor.

**LILLIAN SEGUR** has engaged Joe Riley, the Irish comedian, to support her in the new sketch, by James Danforth, entitled "Hooligan's Mary Ann." She writes that a number of excellent dates in parks this Summer, and good bookings for next season. In the parks Miss Segur will put on the sketch afternoons, and present her electrical dances at the evening performances.

**MONROE AND MURRAY**, comedy negro team, have joined hands with Jay Raymond, and write that they have an original black face skit, entitled "The Rehearsal of William Tell." They will put it on at Atlantic City week of June 1.

**GRACE MANDELL** (Mrs. McCarty) was granted a divorce from her husband, Ed. Leono (Ed. McCarty) on March 28, at Louisville, Ky.

**EDWARD LESLIE** leaves Kings County Hospital April 1 and opens at the Star Theatre, New York, Sunday, April 19.

**MR. AND MRS. HOLBROOK** have been passing a two weeks' vacation in Sherman, Mass., having added extensive improvements to their home.

**CUPONI**, juggler, who is now playing a return date at Austin & Stone's Museum, Boston, opens at the Steeplechase Park, Coney Island, N. Y., April 19, for twenty weeks.

**EDNA STEVENS** mourns the loss of her mother, who died on March 30.

**MRS. GRACE SULLY**, of the Sully Family, after a serious illness of five weeks is on the road to recovery, and will soon be able to fill all time booked for the new act, which includes bookings in all of the best vaudeville houses. They were compelled to cancel the Keith circuit, also the vaudeville houses.

**CONROY AND DEAN** write: "We have been up the Northwest for seven weeks, breaking in a new act, which has proved to be a success. We have some very good bookings for the Summer, including Chicago, Cincinnati, Dayton and Cleveland."

**EDDIE O'BRIEN**, after closing nine successful weeks at the Howard, Boston, has joined hands with Willis G. West, and the team will do a singing and talking act.

**GEORGE X. WILSON**, of the team of Wilson and De Monville, jumped from Jacksonville, Fla., to Savannah, Ga., on Sunday, April 5, and was made a member of F. O. E. Lodge, of Savannah, No. 330, after which there was a banquet given to the members.

**FRANK AND IDA WILLIAMS** will play parks this Summer.

**CHAS. H. KING** writes: "I made one of the biggest hits of my life at the Cream City Theatre, Milwaukee, responding nightly to four and five encores, in my banjo specialty, and was re-engaged. I have signed with Will S. Beck's Amusement and Carnival Co. for thirty weeks, commencing May 4, at Roanoke, Va."

**"CHALK" SAUNDERS** is playing his fourth week on the Proctor circuit. He plays two weeks on the Keith circuit, and then goes to Providence, to take the management of Chestnut Grove Summer Theatre for his second season.

**FARRON, HOLLANDER AND FANON** have booked ten straight week of Summer parks. Farron and Holland have completed five new songs, which will be on the market next season.

**THE SIX KATY DIDS** are booking Summer work. The act is said to be novelty in vaudeville. They are under the management of Lizzie Schmidlin.

**THE MCCLAIN SISTERS**, Josephine and Christine, have a new character singing and dancing specialty which, they report, is making a hit. They will play the parks in New England this coming Summer.

**T. H. MURPHY**, of Murphy and Gray, musical comedians, with Robie & Mack's World Beaters, and Chas. E. Gano, formerly of McCoy and Gano, but at present doing one of the principal ends with Vogel's Minstrels, have joined hands, and will very shortly produce an up to date black face comedy musical act. The team will be known as Murphy and Gano. The principal comedy will be taken care of by Mr. Gano, and the act has been arranged to be a comedy duet.

**GEO. A. WOODWARD** has signed with Joseph J. Frank, as musical director, to open April 18, at Frank's Opera House, Washington Park, Bayonne, N. J., this being his second season there.

**THE TWO GEVERS**, acrobats, report success at Smith's Opera House, Grand Rapids, week of April 6, and open on the Kohl & Castle circuit, at the Chicago Opera House, April 20, with the Olympic to follow.

**NEW WORLD'S FAIR NOTES**.—This exhibition will open May 2, at Luna Park, Coney Island, and from a glimpse of the ground in the present condition it is quite safe to say that the visitor will be astonished at the completeness of this Twentieth Century Midway, which has been built at a cost of more than \$100,000,000. It is expected that New World's Fair is an exposition designed to combine all the pleasing and spectacular features of a World's Fair, with grand courts and avenues, splendid canals and lagoons, and electrical illuminations. This exposition will cover an area of twenty-two acres, within the limits of Greater New York, at its seashore. Following the Grand Plaza and Court of Honor will be colonnades and peristyles, to aid the architectural effect, and scattered about the grounds will be 132 towers for electrical display. There will be forty monotonous shows, including the original plant of the famous illusion, "A Trip to the Moon," the original production of "Twenty Thousand Leagues Under the Sea," "War of Worlds," "The Naval Spectatorium," "The River Styx," "Shooting the White Horse Rapids," "The Grand Canyon" and "Forty-nine Mining Camps." "The Whirl of the Town," "Dragon Rouge," "Overland and Indian Railways" also the Japanese, Philippine, Irish, Esquimaux and German Villages, the Infant Incubator, the Water Show, Casino and Hippodrome, and Yellowstone Park. The "A Trip to the Moon" building has a floor area of 30,000 square feet, and is 70 feet high. The Casino has a floor area of 150x300 feet, and the grand Naval Spectatorium is 200x300 feet. The latter will represent the harbor of New York being bombarded by a foreign fleet. The spectators will be located in a fortress manner, and when the gun will stretch out a fleet, apparently running five miles in the distance. Each boat, of which there are some thirty, will be operated by its own machinery and engines, and each will take an active part in the bombardment of the fortress. Part of the fortress in which the spectators are seated will be blown up, and the ships of war will be shot, exploded and sunk. Torpedoes boats will be shown in action, and every detail that could be witnessed in an actual battle will be faithfully produced.

"Twenty Thousand Leagues Under the Sea" has 55,000 square feet of door space, and is a new illusion that will be shown at Luna Park for the first time. The Esquimaux village will show both the Sun and moon, and the wonders of the natives, and the customs of the people of the far North will be shown in every detail. Then there will be the vari-formed villages of the Hindu, Singalese and Filipino. The electric tower will be one of the chief ornamental features of Luna Park. This spectacle, in conjunction with the lighting of the other buildings in the park, is promised to be an enlargement of the electrical effects at the Pan-American Exposition at Buffalo.

The builders of Luna Park are both young men, the two men who constructed the Pan-American Midway. Frederic Thompson, once a Nashville architect, and "Skip" Dundee, W. S. Simmons write from Victoria, Oct. 20. For the Hundred Combination carrying ten star acts, playing vaudeville specialties, farce comedy and afterpieces, the season bigger, better, greater than ever, bog to say to managers of parks and Summer theatres they will make no mistake in booking us.

**CHARLES KILPATRICK**, the bicyclist, writes from St. Petersburg, Russia, that his loop the loop was a big success there and in Paris.

**JOE WOOLLEY**, late of McAvoy and Woolley, has resumed the management of Klein Deutschland, Brooklyn.

**PHILLIPS AND SHARP** write from Victoria, B. C.: "We opened here April 6, and our act, 'A Wise One from Sweden,' caught the natives off guard. On April 8 the proprietors of the House of Parliament, especially J. A. Johnson, invited us to witness our act, and we were highly complimented and appreciated. We were cordially invited to visit the H. P. while in town, which we did, and were royally entertained in return."

**HARRY O. DELL AND MISS ELLEN HART** have signed for twenty weeks to do their new comedy acrobatic act, opening at Spokane, Wash., for two weeks, with San Francisco to follow.

**THE FOLLOWING** were at the Dewey Music Hall, Utica, N. Y., last week: Dave Barry, manager; McCann and McCann, Clara Wagner, Tower Sisters, Stella Ardath, May Leslie, and Flynn and McKay.

**THE LADY BIRNE MINSTRELS** will open their tour of Long Island, N. Y., under the management of Chas. E. Taylor.

**HARRY LORAINE AND RICHARD BLAGRAVE** have joined hands, and will do a new set, entitled "The Diamond Dance," and also do their acrobatic dance. They recently played a successful week at Young's Pier, Atlantic City.

**ALBA W. ROOT**, legless trick and fancy cyclist, has closed over the Grauman circuit, and signed for the Summer season with the Young Corbett road show, to do his novelty trick cycle act, opening in Oakland, Calif., April 15.

**GEORGE WADE**, of the Ward & Wade Minstrels, took the thirty-second degree in Minstrelsy at Peoria, Ill., week of April 13.

**H. B. BURTON** will play ten weeks on the stage, with his musical monologue, commencing June 1, at the Chutes, San Francisco, with the Dewey Theatre, Oakland, to follow.

**ROSTER OF THE WESTON & HERBERT VAUDEVILLE CO.—WESTON & HERBERT**, proprietors; Fred J. Dalley, advance agent; Weston and Herbert, Hugh J. Emmett, May 1.

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— George Fawcett announces the lease for a supplementary Summer season of Ford's Opera House, in Baltimore. The season at his regular theatre, Chase's, will close on April 25, and on April 27 his forces, reorganized, will go into Ford's. The first production will be "Romeo and Juliet," with Percy Haswell as Juliet and Frank Gillmore as Romeo. Later the prize play, "The Favor of the Queen," will be given at Ford's. Meanwhile Mr. Fawcett has renewed his contract at Chase's for next season, and his company will continue there as in the past. "The Favor of the Queen" by Roy S. Sensabaugh, of St. Louis, which won the prize in the George Fawcett play contest, has been finished, revised, and will go into rehearsal as soon as for production at Ford's Opera House, where it will be given on a lavish scale. Percy Haswell will play the principal part, while Frank Gillmore, De Witt Jennings, and the full strength of the reorganized company will be seen in the production. Mr. Jennings will create the part of Shakespeare. In addition to the permanent stock in Baltimore, at Ford's this Summer, Mr. Fawcett will have two stock companies operating in the South, and these, with the spring tour of Mary Shaw, in "Ghosts," will give him four companies. A section of the George Fawcett Co. will play Atlanta and Birmingham this Spring and Summer, headed by Grace Kimball. Wallace Worsley will be the leading man. Another company will alternate between Norfolk and Richmond.

— Messrs. Reed & Herman write: "Leopold Lane, who is appearing as Herbert Woodbridge, in W. A. Brady's 'Lovers' Lane,' will be starred next season under our management, in a repertory of plays, including: 'Handel's As You Like It,' 'The Lady of Lyons,' 'The Marble Heart,' 'Romeo and Juliet,' etc. The tour will begin at Troy, N. Y., Oct. 21."

— Notes from the Stilman Comedy Co.: We are playing to good business, at advanced prices, through Maine and Nova Scotia. This is Mr. Stilman's third season through this territory. He has secured the following people: Kelcey Conboy, J. A. Griffin, Ernest Thompson, Sam Waldron, Harry Evans, Theo. Price, Nellie Stilman, leads; Maze Douglass, Mabelle Hathaway, Anne Evans, Master Basil, Baby Violette, and Mr. Conboy's trick dog, Ping Pong, as the mascot.

— W. A. Wesley writes: "From my recent two 'ads.' in THE CLIPPER received over forty answers for Summer engagements, and will manage the Academy of Music at Springfield, Mass., for Wallace & Gilmore. This theatre will keep open all Summer, playing opera, repertory and vaudeville. I am at present managing the Cumings Theatre, at Fitchburg, Mass."

— Gentry Stock Co. Notes: Burleigh Cash and Halle Tarver closed with this company March 30. Warren Catterlen replaces Mr. Cash, and Geo. O. Lill replaces Miss Tarver, as pianist. Harry Fernandez closed April 9. Howard Benton has joined in his place. Frank Moore is also a recent addition to the company. Our recent CLIPPER 'ad.' brought us scores of applications. Impossible to answer all letters. We are now in our thirty-fourth week, and are booked solid through the Summer and into next season. The company at present numbers fourteen people.

— Rosie Palmer, wife of Frederick Nicholls, of James K. Hackett's Co., presented her husband with a baby girl on April 13, at their home in New York.

— Henry B. Harris has engaged for the support of Robert Edeson, who will use "Soldiers of Fortune" for the first half of next season, the following players, many of whom were associated with him in the original production at the Savoy Theatre: Ellen Burg, Harry Harwood, Dorothy Tenner, Edwin Brandt, Frazer Coulter, E. W. Morrison, Sidney Alsworth, Ira A. Hards, Macey Harlan, Richard Sterling, E. V. Whitty, Byron Ongley, Thomas Lawrence, Lawrence Sheahan, Gabriel Ravenelle, Harrison Ford, and Julian Sullivan. Mrs. Louise Duncane Jackson, who died of bronchitis in London on March 7, was born in New York about sixty-five years ago, and was the widow of Harry Jackson, once stage manager for the Paragon Rosa Opera Company and the Drury Lane Theatre, in London.

— Agnes Ardeck has gone to Europe, having sailed on Saturday, April 11, to select the costumes for her production next season of her new romantic drama, "Under the Royal Oak." The costumes, it is announced, will be made in Paris, and there will be special scenery for each of the four acts.

— "Under the Royal Oak," which treats of the love of Louis XIV of France and Louise de la Valliere, was put out for a preliminary tour last season. Miss Ardeck was the star of Maurice Campbell's road company for two seasons, in "Mistress Nell."

— Eddie Weaver played a pleasant and successful season of thirty-four weeks with the Harris-Parkinson Stock Co., and has still six more weeks, which will close the season. Mr. Weaver will go to Ft. Wayne, Ind., where he takes charge of a Summer stock at the Broadway Theatre.

— Notes from M. H. Curtis' Dramatic Co.: We are touring Nebraska from West to East, and will cross Northern Missouri and play through Illinois during the Summer. This company never closes. It is becoming better every year, and its financial success keeps abreast of its dramatic ability. Following is the roster: M. H. Curtis, E. F. Roberts, Will Lyman, T. B. Hitch, E. H. Smith, Laura Curtis, Yolande Redding and Marie Harris.

— Joseph M. Hollander is in his thirty-fifth week with the Pete Baker Co., as musical director.

— Chas. D. Perkins signed with the Western "For Her Sake" Co. on March 24, for the dual roles of Ivan and Nicholas, replacing Harry Pemberton, who returned to St. Louis.

— Notes from the Harry Lawrence Co.: We opened our Spring and Summer season at Plymouth, Mass., April 9, to the capacity of the theatre. Both star and company made an excellent impression, and Manager Perry requested a return date for next season. We carry one of the best balanced companies now playing repertory, as well as fine vaudeville features. Roster is as follows: Harry Lawrence, sole owner; Harry Markham, manager; Tony Brunette, representative; O. L. Jenkins, stage manager; Alice Collier, pianist; Dave Fisher, carmen; L. C. Koehler, Victor De Lacey, Clyde Roberts, George Fuller, Clara Huber, Mildred Hope, Mae Fuller, Ida Mae Farrington, and Master George, "the dancing wonder."

— While resting at his home last week Chas. Karmont, of the "Break for Liberty" Co., was made a member of the B. P. O. Elks, No. 141, of Troy, N. Y.

— Notes from the Lyceum Dramatic Co.: On April 9, at Harter's Opera House, Waukesha, Ind., this company presented, for the first time upon any stage, Louis L. Clemens' new five act Colonial romance, "In Days of Old." The performance was an artistic success, being elaborately staged and costumed. Our new leading lady, Maude Stober, created the role of Margaret Peyton, and at once sprang into popular favor. Mr. Clemens' portrayal of the character of Harold Peyton, a patriot, in an exalted manner, and their work in the third act was pronounced the best ever witnessed in that city.

— Alice Lewis closed with the Lillian Mortimer Co. at Kansas City, April 5, after thirty-five weeks, as Arabella Gushley, in "The Shadows of the Gallows," and is resting at her home in Chicago.

— Dorrit Ashton and Baby John Gong created parts in Mr. Wood's new production, "Defending Her Honor," this making the third production by them this season.

— Manager Henry F. Willard writes: "Mabel Paige and her company are in their third week of the stock engagement at Newport News, Va., and the venture has far been a success. Miss Paige has made the bulk of her successful career here, and every evening the house is packed to the doors. At the matinee Miss Paige holds her receptions and shake hands with her legion of friends. Messrs. Willard & Co. are hard at work on their two new companies, which take the load of the coming season, and the scenic artists are hard at work preparing very handsome scenery for both the companies. Miss Paige will, as usual, head her own company, which opens in Wilkes-Barre, and the Southern Co., the Paige Comedy Co., will have at its head the well known comedian, Thos. E. De Rew, who has made a host of friends through the South while touring this season with Miss Paige."

— W. A. and Vokes next season will offer the public one of their best efforts. The piece has been written for them by David De Wolf, a newcomer to this field.

— Walsh and Starr will close with the Aubrey Stock Co. at Troy, N. Y., April 23. They have been with the company for the past three seasons.

— Matt. Nasher, representing Sullivan, Harris & Woods attractions, writes: "As the season is drawing to a close it has been proven that this season's business is by far the most profitable the firm has ever experienced. 'The Road to Ruin,' which closed a thirty-five weeks' tour at Ottawa recently, came in with a profit of almost fifteen thousand dollars, and the show had been out for four seasons in the popular priced houses. 'The King of Detectives' Co., until its destruction in the fire at Toronto, was another large financial success. The rest of the present season's attractions controlled by the above firm will not close until the middle of May. Next season's outlook is very encouraging. The season, with very few exceptions, is booked almost sold for the different attractions, of which there will be fourteen, several new productions being numbered among them."

— Frank I. Frayne, comedian with the Hadfield Stock Co., has been re-engaged by Manager Hadfield for the Summer and next season, 1903-4. The company is now in its forty-sixth week.

— Allan Curtis, who played Hebrew character with Ward & Vokes, was taken ill April 10, and is in a hospital in New York.

— "The Catnappers," a musical comedy, received its first public performance by the Hasty Pudding Club, of Harvard, at the Hasty Pudding Club Theatre, Cambridge, Mass., evening of April 13.

— Notes from "The Two Jolly Rovers":

We have had the S. R. O. sign out nearly every night since we came back into Kansas. M. S. Kirkendall leaves for St. Louis shortly, to join the Sells & Forepaugh Circus. Mason and Filburn join in ten days. Bromage and Clark are still a big hit everywhere. Mabel Gillin is playing Lola Milton Kirkendall's part, and getting fine press notices everywhere.

— On March 29 fire damaged the New Grand Opera House, Mt. Sterling, Ky., to such an extent that Manager Wilkerson was compelled to close his season. The opera house is now being rebuilt as rapidly as possible, and will be ready to open Aug. 1, when completed. It will be announced by the management, be one of the finest opera houses in Kentucky in a city of 9,000 population. Manager Wilkerson will complete a season of forty-one weeks that is gratifying to the management in every respect.

— Notes from Jas. W. Evans' big production, "At Valley Forge," Eastern: We closed our season of thirty-six weeks at Elizabeth, N. J. Mr. Evans goes to his home at Onalaska, Wis., to fit out his summer show and look after his circuit interests.

The star, Frederick Montague; the leading lady, Blanche Alexander, and Katherine Glenn go to Chicago. Harry Dewey will summer at Detroit. The heavy lead, Ralph Lewis, and R. J. Barrett, go to New York; George M. Hays, to Northampton, Mass.; Chas. J. Luckett, our general stage carpenter, to Boston, Wis., and the others, here and everywhere. We have had a very successful season since Mr. Evans assumed the management, and next season will see "At Valley Forge" rewritten, with a larger cast and mounted new in every respect. Next season nothing but week stands will be played.

— Ethel Milton, soubrette of Blaney's Stock Co., Newark, has signed with Bartley McCullum's Stock Co., Cape Cottage, Maine.

— "The Peddler's Claim" Co., we are informed, has been received with marked favor by large audiences at the Bijou Theatre, Chicago. After playing several of the principal cities the season will close early in June.

— The Weavers are in their twelfth week with J. C. Louis' "St. Plunkard" Co. The company will close its season April 25, at Sioux City, Iowa.

P. J. and Lydia Kane will close a successful season of thirty-eight weeks with the Bennett-Moulton Co. at Asbury Park, May 9. Lydia Kane and Baby Viola will spend the Summer at Mrs. Kane's home, Davenport, Iowa.

— In Vienna an important circular was issued last week by Premier von Korber, revising the rules regulating the censorship of plays, which have been practically unchanged since 1850. One of the provisions is the creation of censorship councils, to which condemned plays must be referred. The censors are forbidden to revise or alter plays, but are only permitted to suggest changes to the author.

— Notes from Corsi Dayton's Road Stock Co.: From our recent "ad." in THE CLIPPER, for a vaudeville act for April 20, we received dozens of letters from some of the best acts in the business. It was hard to make a selection, but we finally decided on Wincherman's bears and monkeys, as that act is entirely distinct from the rest of our specialties. This is a list of the specialties we will have on our return date at Paterson, N. J.: Frank Lynch, buck and wing dancer; the Rutherford Sisters; Mosher's trained bag punching bull terriers, six in number; Harry McKee, lightning change act; Laura Comstock and her boy trio, and Wincherman's trained bears and monkeys. The Payton Co. will appear in drama. The company closes in May. Miss Pringle and her husband, G. Faith Adams, will immediately go to their home in Knoxville, Ia., for the Summer.

— Fritz Adams is playing the juvenile lead with the "A Gambler's Daughter" Co. (Western), opening in Kansas City April 5.

— Notes from the Hastings Stock Co., May Hastings, proprietor: Francis H. Shreiner, manager: We open our Spring and Summer season at Watska, Ill., April 20, and we are almost booked solid through Wisconsin and Minnesota, playing many fair days. Our company is one of the strongest and most popular in the country. We are negotiating for a sensational melodrama in which Miss Hastings will star, and we are busily booking out for next season through the South and West. We will carry complete special scenery for this bill, and five acting people with two men in advance. Our roster for the Summer season is as follows: Francis H. Shreiner, manager: May Hastings, proprietor; James Walls, stage manager; Paul Defray, musical director; P. A. Phelps and wife, Faerie Townsend, Grace Meredith, Clyde Tressel, Walter Thompson, Raymond Wells, Stanley Walls, and Harry Stevenson, in advance.

— P. P. Craft, manager of Conroy and Mack's Comedians, reports big business at Greensburg, Pa., week of April 6. Mr. Craft will be with Indian Bill's Wild West this season, as press agent.

— Manager Henry F. Willard writes: "Notes from the Mamie Fleming Co., W. H. Gracey, manager: Our road season is rapidly drawing to a close, finishing in Port Chester, N. Y., week of April 27. It has been one of the grandest successes, both financially and socially. Our week in St. Johnsbury was the largest ever done by a repertory company there, and our visit to that city was a grand climax in the way of a reception and concert at the Avenue Hotel, given by the proprietor on the Sunday evening before our departure. Business at Claremont, N. H., was surprising us, playing there Holy Week to the capacity at every performance, and booking for return next season. This week, at Saratoga Springs, Miss Fleming has made herself a great favorite with the people, and we are playing to one of the biggest weeks ever done by any popular priced company. Miss Fleming and Mr. and Mrs. Gracey are the guests of Fred Mallory, treasurer of the theatre, and were invited to a grand drive over the entire city, visiting the Yaddo, the Saratoga race track and other places of interest. Mr. Mallory also tendered them a reception and supper after the performance on Friday evening. Week of April 20 we play our return engagement at Ogallala, N. M., and the entire houses for Monday, Tuesday and Wednesday are already sold out. After the Port Chester engagement Miss Fleming will open at the Kensington Theatre, Philadelphia, May 4, for an indefinite run, producing, for the first week, "Princess of Patches." This is the third engagement of our company at this theatre during the present season, and we are booked in a number of the Stair & Havlin houses for next season, with one piece. Manager Gracey is arranging for the strongest plays for next season, which will be mounted with fine scenery. Time is nearly all booked solid in the best cities.

— The Katzenjammer Kids Co. played Keweenaw, Mich., with capacity, playing over five hundred people away. Malle Little of Little and Fritzkow was with the company, and as Keweenaw is Miss Little's home her host of friends gave her a warm welcome and a fine floral piece in the shape of a lyre, four feet high, with the words, "Welcome, Malle," in the floral piece.

— Van K. Boyd has joined "An American Gentleman" Co., playing the parts of Mr. Hathaway and Mr. Meredith.

— Butterfield & Bromilow's "Her One False Step" will be produced by the Owen Davis Stock Co. week of May 4, at the Baker Theatre, Rochester, N. Y.

— Notes from the "Only a Shop Girl" Co.: We are in our thirty-seventh week of highly successful season. Since the curtain rang up on the initial performance at Paterson, N. J., Aug. 16, the business has been phenomenal. A return engagement at the latter town, and also at Hartford, Conn., resulted in packed houses, everything being sold out far in advance, notwithstanding the fact of it being the last week in Lent. Little Williams, the little comedienne, who is starring in this production, has in the short space of one season established for herself a reputation as a public entertainer that is surpassed by none and equaled by few in the profession. The attraction has to its credit more records for large receipts than any now playing, so-called. The curtain will open on May 2 at Proctor's Fifty-eighth Street Theatre, New York, will sail for Europe accompanied by her mother, to enjoy a well-earned rest. This engagement will complete a season of forty-one weeks that is gratifying to the management in every respect.

— Klaw & Erlanger's production of George V. Hobart and Edward E. Rose's comedy, "John Henry," with Dan Daly in the title role, will receive its premier in Philadelphia, May 11. After two weeks in that city it will be presented for a run at the Herald Square Theatre opening Monday, May 25.

— Notes from the Hickman-Bessy Co., under the management of F. E. Parks:

Our return dates through Iowa have been much larger than our previous engagements. We closed a week's engagement at Kossuth, Iowa, to a banner business. Went from there to Washington, Ia., and held the record of the house for a matinee. Played Ottumwa, Ia., April 6, at the New Market Theatre, when, although being Holy Week, our business was so large that the other theatre closed and refunded the money on Friday and Saturday nights. We opened in Oskaloosa, Ia., April 13 (in the rain), to S. R. O. Our business this season has been far beyond our expectations. We start out early next August, with a new company, new scenery, new plays, etc., and will play our old territory. We close our regular season in Oskaloosa, Ia., April 18.

— Mme. Lilian Blauvelt will sail for London on May 7, her second concert tour in this country ending May 1. Mme. Blauvelt opens at the Covent Garden the first week in June, as Marguerite, in "Faust." During the season she will appear as Juliette, in "Romeo and Juliette," Zerlina, in "Don Giovanni," and Micaela, in "Carmen." She has not decided whether she will return to America after her season in opera, or remain in England until the opening of her sixth annual concert tour in Great Britain, Oct. 19. She is already booked for appearances in all the principal cities in England, Ireland, Scotland and Wales. On this tour she will be accompanied by her own company, composed of several celebrated singers, among them Andrew Black, English baritone; Muriel Foster, contralto, and William Green, English tenor.

— The new building of M. Witmark & Sons is nearing completion and plans are now being discussed for the dedication ceremonies. On the day of the opening the business will be a secondary consideration, and the many guests who are to be invited for the occasion will enjoy a flow of good will and a musical symposium of unusual diversity and charm. Old and new song successes will be played by a large and specially selected orchestra, and Victor Herbert has promised to write the dedication march. Handsome souvenirs are now being prepared.

— Theodore Patton, at present the musical director with Anna Held's Co., has been engaged by Harry M. Hart, manager, for the Hudson Theatre, New York, which will open next season. Mr. Hendix, besides being a director, is well known for the many successful instrumental novelties which he has composed.

— The committee of arrangements for the dedication of the new building of the Columbia Club, of New York, has scheduled a most unique programme of toasts to be given in honor of eminent public men. As each name is suggested, the orchestra will play music appropriate to the toastee, and suggestive of his calling or personal predilections. The air to accompany the toast to the President will be "My Own United States."

— Robert Graf has perfected the details of the tour of Adeline Patti, and will sail from Southampton Oct. 24 and arrive in New York about Oct. 30. Her first concert will take place in New York on Monday evening, Nov. 2, and she will then begin her tour of the United States.

— W. B. Patton, in "The Minstrel's Son," will close a thirty-eight weeks' season at Middlebury, Vt., April 25. The roster: J. M. Stout, manager; J. R. Summer, stage manager; T. Wilson, advance; W. B. Patton, William Macauley, J. M. Stout, E. T. Wilson, J. R. Summer, Lou Streeter, Leo Kendall, Joe F. Duval, R. E. Wortham, H. S. Gray, Ida Florence, Campbell, Louise Foster, Anna Hamlin, Elizabeth and Agnes Land. The past season has been, we are informed, an exceptionally prosperous one for this young theater, and next season will open at Chicago, on Aug. 9. "The Little Homestead," from the pen of W. B. Patton, will be produced by the same firm. The attraction will be managed by William Macauley, and the tour is now being directed by J. M. Stout.

— "A Hot Old Time" Notes: Our season closed at North Adams, Mass., on April 18, after a prosperous season of thirty-one weeks. It will go out next season in better shape than ever, and the season has been booked in week stands only. Sam M. Dawson goes to join the Pawnee Bill's Wild West. This will make his third season with the show.

— E. Selden's "Peck and His Mother-In-Law" Co. closed a prosperous season of five weeks at Youngstown, O., on April 18. Mr. Selden will begin his next tour on Aug. 22.

— Notes from the Chase-Lister Company: We will open a short stock season at Rockford, Ill., on April 27. In addition to their repertory companies Chase & Lister will next season put out Mark E. Swan's comedy, "A Runaway Match," featuring Clint and Besse Robbins, for the territory west of the Mississippi. The present season has been one of the most successful in the history of the company, which will close May 23.

— J. Harvey Cook will present his play, "An Actor's Romance," at the Empire Theatre, Pittsburgh, week of April 27, under the management of H. W. Taylor. The Cook-Church Stock Co. will close its season of thirty-five weeks at Washington, Pa., April 25.

— Edward Harrigan, who is to be starred under Liebler & Co.'s management next season, has named his new play "Under Cover."

— Manager H. A. Dubois writes: "Everything is progressing nicely for my Verna May Co. for next season. Time is nearly all filled in some of the best

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS:  
ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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## THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., J. P. Conaghan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN, AS IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOSE THEY SEEK IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

W. T. Co., Providence.—We have no knowledge of the present whereabouts of the party. Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

MISS A. B., Hornellsville, SULLY, NEW YORK;  
M. S., NEW YORK;  
"BRANDON," Philadelphia, R. S., NEW YORK;  
J. K., NEW YORK;  
MISS MCN., Brooklyn, MISS E. E., Chicago, MRS. W. E. W., Newark, M. C., Chicago, MISS L. S., Rochester, H. W. S., NEW YORK, and S. S. M., Denver, see answer to W. T. Co.,

MAC. THE ACROBAT.—1. We have never seen an act as you describe it. 2. We would have to see it before we could pass upon it. 3. Any vaudeville agent. 4. We do not know of any means to prevent others from doing the same act. 5. The application of the word "trick" to the work really means to express expertise, as there is no trick about the work.

JUGGLER.—Martinka & Co., 493 Sixth Avenue, New York City, and W. D. Leroy, 103 Court Street, Boston, Mass.

J. B. V. Z., SAXIS.—New York Carrousel Co., 609 Bergen Street, Brooklyn, N. Y.

W. E. C., Trenton.—Yes.

F. W. K., Pittsburgh.—E. Walker, 258 Eighth Avenue, New York City.

A. C. W., Mt. Vernon.—J. Mechen, 1237 Broadway, New York City.

Mrs. E. E. White Sulphur Springs.—We can only advise you to advertise in THE CLIPPER.

R. L. T., Huntington.—Write to the parties in St. Louis.

Mrs. C. H. C., Brooklyn.—We can not spare the space to give what you ask, but a file of THE CLIPPER from the opening of the present season up to the present time will give you what you want.

Mrs. C. S., Canton.—Advertise in THE CLIPPER.

G. S.—He never did.

J. L. Hornellsville—Address Joseph Murphy, care of THE CLIPPER.

J. D., Indianapolis.—1. We can not. 2. See answer to W. T. Co.

W. E. E., Chicago.—The party is still in New York.

Miss M. McN., Trenton.—Watch our route list.

A. BEGINNER, Brooklyn.—Get the permission of any one of the local managers to give a trial performance, and if it is good you would have little trouble in getting your desires.

J. G. N., New York.—We never answer questions concerning the private affairs of any one.

G. D. V., Utica.—Without recommending anyone in particular, we refer you to Frankin Surgeon, Empire Theatre Building, New York City.

M. H. O., Clinton.—We do not.

T. W. C., Roxbury.—Yes, the title has been used.

Mrs. M. S., New Orleans.—Any chemist can probably answer your question.

J. J. H., Fairfield.—Address Gus Bothner, in care of THE CLIPPER.

H. C. P., Shellyville.—The party is alive.

MISS G. S., Davenport.—Address the equestrian director with the Barnum & Bailey Circus, Madison Square Garden, New York City.

W. E. A., Toronto.—Jumbo was killed by a train Sept. 15, 1885, at St. Thomas, Ont., Can.

## CARDS.

IVORY SOAP CLUB, Danbury.—D can only count two points for the 31.

J. L. C. Girard.—No; should a player make a build, and his opponent decline to build it up higher, the first player cannot alter his build, but must take it with a card of the same denomination. He may, however, make another build, or pair or combine other cards, or capture an opponent's build, before taking in his first build.

C. M. H., Atlanta.—If nine points constitute the game as played (ten points is the proper number), if the bidder made in play the two he bid his high won the game.

Burr, Saratoga.—A was entitled to meld 150 trumps only. Had the king and queen of trump (royal marriage) been first melded, with the ace, ten and jack to meld 150, but not otherwise.

N. McH., Worcester.—B was entitled to call out, provided he had gained the requisite points. When casino is played for a fixed number of points (usually twenty-one) the first player who succeeds in scoring the number agreed upon wins the game. No one point takes precedence over another; the points are scored as soon as made, and a player wins the game as soon as he has made and claimed the necessary number of points.

## ATHLETIC.

G. R. T., McGregor.—1. Tom Jenkins was reported to have regained the title he claimed of heavyweight catch as catch can with his former conqueror, at Buffalo, N. Y., April 3 last. 2. Not that we are aware of.

C. G., Turnlock.—The fastest time in which fifty yards has been run by professional is 5½ sec., by H. M. Johnson; by an amateur, 5½ sec., by L. E. Myers; both performances by Bulla and Raymond, Laura Pierpont and Vale De Vernon were employed in the presentations. Jeanette Lincoln's illustrated songs are continued as a between-act feature.

CALUMET THEATRE, South Chicago (J. T. Connors, resident manager).—Owen Womack, in "The Flaming Arrow," is the champion bill for 1903. "A Merry Chase" comes 25. "The Burglar," 26. "Over Niagara Falls," May 3. "The Little Church Around the Corner," 10. "Finnigan's Ball," 11. "An Orphan's Prayer," 17. Al. H. Wilson, 24. "The Buffalo Mystery," 31. On April 12 "Hello, Bill," pleased a good house. "Pinafore" was given by local talent 15, and "At Piney Ridge" had good returns 16.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Loring J. Howard leads the stock company this week in "Taken from Life." Last week "The World" proved an attractive bill.

MARQUETTE THEATRE (Clifford Brothers, managers).—The owners of the lease have taken over the management of this southwestern look-alike house and will present dramatic stock and vaudeville, the new order of things going into effect 19.

GICKMANN'S THEATRE (Edwin A. Reikin, business manager).—Ellis Gickmann's Yiddish Stock Co. is still in possession here, presenting dramas and operas in the original Hebrew tongue. The historic opera, "Ben Shomeon," is billed for presentation the last half of this week.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Paraders" will be reviewed Sunday afternoon and will run a fortnight, eventually giving way to "The Voyagers," the new Summer production at this house. Rehearsals for the new piece are going forward under the direction of George Benne, who has directed the stock company since its formation. Al. Shean and Dave Lewis will be among the only members of the present company who will be seen in the new production. "Rubes and Roses" ended an uneventful and, probably, few to mourn its loss.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"Turned Up" is the stock company bill this week, following last week's presentation of "Carmen," which seems to have added public endorsement to newspaper opinion. Mr. Heartz has written some tuneful music for Mr. Urke's play, one song, "My Alma Mater," which has already become a whistling hit for street use. Easter week was productive of another theatrical triumph beside "The Tenderfoot," as Andrew Mack's beautifully staged revival of "Arrah-na-Pogue" has come into immediate popularity, and its four weeks' stay promises to be financially profitable. In accord with the most sanguine managerial expectations, Anne Held's return to the Grand Opera House, in "The Little Duchess," was timely and popular; the ending of the eleven day season of grand opera, at the Auditorium, marked the retirement of Maurice Grau from the local field, which has seldom accorded him much financial sympathy, and there were minor incidents which made up a week of events far from monotonous. Wretched weather—raining most of the time—had a tendency to militate against large financial returns generally, but the week was, nevertheless, largely profitable, and, under the circumstances, satisfactory. Ethel Barrymore, in "Carrots" and "A Country Mouse," brings the new Summer production at this house. Rehearsals for the new piece are going forward under the direction of George Benne, who has directed the stock company since its formation. Al. Shean and Dave Lewis will be among the only members of the present company who will be seen in the new production. "Rubes and Roses" ended an uneventful and, probably, few to mourn its loss.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—"Turned Up" is the stock company bill this week, following last week's presentation of "Carmen," which seems to have been made for the purpose of giving Grace Reels an opportunity to show her conception of the part. Howard Hickman will play Carraway Bones this week. Four matinees a week are now given at this theatre.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"Byrne Bros." "Eight Bells" is the current attraction here, opening with the customary Sunday matinee. Last week Selma Hermann played her third week in Chicago, with "For Her Children's Sake," and attracted and pleased large turnouts.

ELIOT THEATRE (Wm. Newkirk, resident manager).—Lincoln J. Carter's "Two Little Waifs" moves over to the West side Sunday afternoon, to remain a week at this popular resort. Last week "The Stain of Guilt" was the attraction, its preliminary season closing with the Saturday night performance. Go-Won-Go Mohawk, in "The Flaming Arrow," comes 26.

CRITERION THEATRE (Lincoln J. Carter, manager).—"The Moonshiner's Daughter" arrives here Sunday afternoon, for two performances throughout the week. "A Trip to California" follows. Last week Sam Morris gave "The Peddler's Claim" to excellent business.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—Wm. Bonelli and Rose Stahl present "Janet Meredith" here this week. Last week's attendance upon "The Little Church Around the Corner" was very good indeed. The play was new to the South side and pleased immensely.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Chas. E. Calahan's "Pennsylvania" is seen here this week for the first time in Chicago. Excellent business resulted from last week's presentations of "The Two Little Waifs," the company being led by Blanche Sleevy, who played the dual role of Ned and Delia. Al. Hartley begins May 4.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Anna Held, in "The Little Duchess," begins the last half of her fortnight. Large business and immensely pleased audiences marked the first week of its capacity, and she enters her fifth week Monday evening, with three weeks more to come.

McVICKER'S THEATRE (Sol Litt, business manager).—Andrew Mack's revival of "Arrah-na-Pogue" is beautifully staged and splendidly acted, has drawn immense houses during the first week of its month's engagement, and there is every reason to expect a continuation of prosperity. Rich & Harris have given the sterling old Irish play an elaborate setting, and the company has, evidently, been carefully chosen.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore appears for two weeks beginning 19. "Carrots" and "A Country Mouse," Ed. H. Willard ended his fortnight with a week of repertory 18. Julia Marlowe begins May 4.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Anna Held, in "The Little Duchess," begins the last half of her fortnight. Large business and immensely pleased audiences marked the first week of its capacity, and she enters her fifth week Monday evening, with three weeks more to come.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—The Columbus Stock Co., headed by Richard Buhler and Anne Sutherland, moves over to the West side Sunday afternoon, to remain a week at this popular resort. Last week "The Stain of Guilt" was the attraction, its preliminary season closing with the Saturday night performance. Go-Won-Go Mohawk, in "The Flaming Arrow," comes 26.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Foxy Quiller," with Richard Goldfarb featured, is the attraction opening Sunday afternoon, 19. "The Crisis" follows. Last week "The School for Scandal," to be followed by "Thelma." Last week large crowds enjoyed the presentation of "Camille" as done by Miss Sutherland, Mr. Buhler, Edward Powers, Guy Woodward, Dean E. Mellen, Taylor Williams, Geo. K. Higginbotham, J. A. Crawford, Geo. Conway, Steve Logan, J. W. Patterson, E. O. Martin, Lillian Durham, Maude Harvey, Jane Richards and Sophie Dawson were among those engaged in the performance. "You're a Star" opens for four weeks, 27 for two weeks of "The Crisis."

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NEW AMERICAN THEATRE (John Connors, manager).—"Blue Grass of Old Kentucky" is the bill put up for fourteen performances by the stock company, led by Lawrence Grattan and Laura Alberta, this week. The usual packed houses were in attendance upon last week's presentations of "The World Against Her."

SAM T. JACK'S THEATRE (Sidney J. Euclid, manager).—Louis Roble's Knickerbocker will be this week's attraction, opening with the Sunday matinee, for the usual two daily performances. Last week Phil Sheridan's City Sports attracted big crowds, and the show gave splendid satisfaction. Sam T. Jackson's latest drama was a notable feature of several specialty turns, and she scored repeated hits, and deservedly.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 20; Ted and Tate Geyer, the Whitcomb, Miller and Kreko, the Schuyler Sisters, McIntyre and Rice, Lawrence, the Edgar Foreman Trio, Fred Zebole, Stuart Barnes, Zelma Rawlston, Rae and Brosche, Teschow's cats, Ed. Latell, Clayton White, Marie Stuart and company, and the kinnodrome. Last week's business was immense, as usual. There was a big show, also as usual, and John Kernell, Hilda Thomas, Montrell, and Edmund Hayes and company, in "A Wise Guy," were particularly clever and popular in their several specialties.

COLISEUM (Stewart Spalding, manager).—Ringling Brothers' Circus enters 15 upon the third week of its annual Chicago engagement, which will last until 25, when the show will take the road for its usual tented campaign. Diavolo's Loop the Loop is the sensation of the show. Rhoda Nelson's sixty-one horse act, the Nelson Family's acrobatics, the Dallard Troupe, Dolly Julian's bareback riding, the equestrian work

of Michael and John Rooney, and the splendid animal display in the menagerie are features of a show brimful of features.

PEOPLE'S THEATRE (Milly Willard Nelson, manager).—"A Gilded Fool" is the stock company bill this week. Easter Week May Hosmer, in the name part, led the stock forces in an elaborate production of "Cinderella," which attracted great crowds and brought credit to the management.

STUDIEAKER THEATRE (Chas. C. Curtiss, manager).—"Peggy from Paris" continues merrily on her way, playing to large and well pleased audiences. The thirteenth week begins 25. "King Doddy" will be the special attraction, announced to open May 5.

GAZETTE THEATRE (Matt. Kusell, manager).—"Uncle Tom's Cabin" has its inning at this theatre week of 19, with Laura Pierpont as Topsy, and Frank Kendall as Uncle Tom.

CLARK STREET MUSEUM (Geo. Middleton, manager).—"Gay and Fedessa, handcuff experts, are retained as features of the curio hall display. Others in this department for the week beginning 20 are: Esau, who handles venomous snakes; Relyea, who stretches himself fourteen inches; Ida Bodine's incubator, and the Runnell Sisters, athletes. Swan and Powers head the bill in the theatre, which also includes the Bramptons, Kittle Scott, and Chat Moran and Billy Hall.

HOPKINS' THEATRE (Robert Fulton, manager).—"Dope Berry" is the current burlesque, with Milly De Leon, "the Girl in Blue," as an added attraction. Last week's burlesque was on the usual order, with an olio engaging Green and Wiggins, Howard and Cross, Tynea and Gaynell, and Devaney and Allen. Excellent business rules for these most satisfactory entertainments.

HOPKINS' THEATRE (Empire Circuit Co., manager).—"Robin Hood" at the Bowdoin, opening 20; Jack Burns and wife, Kimball and Donovan, Wills and Hasson, James and Davis, the Warren Brothers,

BOWDOWN SQUARE THEATRE (G. E. Lothrop, manager).—One of the greatest productions the house stock has ever made is put on current week, namely, "The Resurrection," which is seen for the first time in Boston. The company has been in rehearsal for several weeks, so a finished performance is looked for. No money has been spared to dress and stage the play in a fitting manner. N. S. Wood had another big week. "The Boy Scout" pleased jammed houses at every show. "Lost in the Desert" next week.

KEITH'S THEATRE (B. F. Keith, manager).—This beautiful shinglehouse is doing a record. The past week was excellent, especially at the matinees. "Mickey Finn," including Perry and Leonard, had excellent business and was well received. Eddie Russell made a hit. Coming: George Hall, in "An American Hustler," 20-22; Sam T. Jack's Own Co., with Mabel Hazelton, 23-25.

BOSTON THEATRE (J. H. Tibbett, manager).—The past week was one of satisfactory business and a good bill. Young and Brooks made a big hit. Current: Gorman and Leonard, James Wilett, Wyman and Brooks, Herbert and Rogers, the Boston Bioscope and the burlesque number, "Princess à la Solora."

PICKARD'S THEATRE (Billy Nelson, manager).—Business remained very good here, and burlesque is a strong feature. Current: Eddie Hilton's Burlesque Co., and olio includes Chas. and Madge Hughes, Miss Buckingham, Ed. Hughes, Eva Marsh, and the afterpiece, "McGinty's Picnic."

MENYON.—The sacred concert in Huntington Hall, for the benefit of the O'Leary Children's Home, 19, was a big success. "Prince Punjab" is announced for 24, for the benefit of the General Hospital.

By the courtesy of Manager Dempsey the receipts of New York Stars were given to the striking textile operators, 15.... By reason of the illness of Allan Curtis, Tony Williams is playing Izzy Cohen, in "The Big Sisters." Upon the closing of the "Busy Izzy" Co., George Sidney will assume the role, which was originally played by him, until the close of the present season. Ward and Vokes will star next season in "A Pair of Pinkies".... The Castro Theatre will not reopen for a Spring season.

WORCESTER.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—"San Toy" will be presented twice on Patriots' Day, April 21. "A Chinese Honey Moon," 21. Channing Olcott comes 22, in "Old Limerick Town." Clara Bloodgood, in "The Girl with the Green Eyes," will be seen 25. Eddie De Wolfe, played to good attendance, 13, when she presented "Cynthia." John Drew attracted a \$8. O. O. house 14. "Soldiers of Fortune" was well received 15. Andrew Robson, in "Richard Carvel," played to fair returns, 16. Ward & Vokes played to a record breaking house, 17.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Good shows and good business ruled last week. Week of 20: Henry and Francis, Rosalie Durran, Gracie Logan, Rae Irvine, Beatrice Kenette, Mason and Earley, and Watson's Oriental Burlesques, 20-22.

SHEEDY'S THEATRE (D. H. Huntington, manager).—Good shows and good business ruled last week. Week of 20: Henry and Francis, Rosalie Durran, Gracie Logan, Rae Irvine, Beatrice Kenette, Mason and Earley, and Watson's Oriental Burlesques, 20-22.

WALACE THEATRE (Chas. H. Waldron, manager).—This week is the first of Manager Waldron's Summer stock burlesque company, and, judging from the people engaged, the patrons are in for a show far ahead of those given by the traveling organizations. Company includes: Adams, Tony Haverly, Billy Hart, Lew Cullen, Fannie Elmer, Wm. Crawford, manager of the Geo. J. Abour Carnaval Co., was the guest of Billy Nelson the past week.... The Lowell Aerie of Eagles (223), is to observe its first anniversary 26, with a sacred concert. The local aerie is in a flourishing condition, having three hundred and sixty-seven members, with several more to receive wings at next meeting. Geo. H. McCabe is worthy president.

LUCILLE THEATRE (G. H. Batcheller, manager).—The Bowery Burlesques is the magnet which manager of this house offers for week of April 20. "Slumming" is the fun producer. In the olio are the following vaudevillians: Mitchell and Cain, the Taylor Trio, Willies and Josie Barrows, and Belle Voila. The Parisian Widows Co. was tip top, and pleased large audiences during its stay.

AUSTIN & STONE'S MUSEUM (Stone & Austin, managers).—Minnie Tunison, who makes a hit of few and hands, does many skillful things, is headliner of this week's bill. Col. Magnus Schult and his troupe of performing dances, and James Irwin, who defies the laws of gravitation, are also big cards. Stage shows are given by Leon and Bertie Allen, James and Mabelle Wilson, Arthur and Lily Keeley, Kittle Scott and Glen Howard, Higgins and Phelps, Mattie Fielding, Mae Johnson, the Lynns, Gladys Knowles, Bon Ton Trio, Maud Sharpley, Ella Thurston and the Twin Sisters Vinton.

NICKELODEON (L. B. Walker, manager).—The soubrettes' convention made such a hit last week that it holds over. Other euro hall acts are Juggling Dancers, male impersonators, Professor Wm. Lynch and his shadow pantomime, Edward Strantz, the king of the wire, and Professor Wilson's trained dog, Jack. In the theatre Blanche De Cotret's Burlesque Co. furnishes the entertainment. Blanche De Cotret, the Randolphs, Tom Don Eu, Helen Desgarnier, and Fanny Hazelton are members of the company.

PICKED UP FROM DIFFERENT SOURCES.—Monday, April 20, is Patriots' Day and a legal holiday in this State. All the amusement places in town give matinee performances on that day.... The Horse Show, the big society event of the season, takes place this week at the Mechanics Building, and will probably affect the patronage of the local playhouses.... A series of operas will be early inaugurated at the Point of Pines.... "The Show Girl" may soon return to Boston, and be given a run at the Majestic.... Theodore Bendix, formerly of this city, has been selected as the musical director for the new Hudson Theatre, New York.... "Dolly Varden" will not be seen at the Majestic until the beginning of the regular Fall season.... The Tauton Theatre and the Waltham Opera House have been added to the New England circuit, controlled by Cain & Grant.... Jno. B. Schoeffel, manager of the Tremont, has entered upon his twenty fifth year as a Boston manager, he, with Harry E. Abbey, having opened the Pack Twenty-four years ago.... Music Hall bill April 19: Johnstone Bennett and Co., born Wiley, Hal Godfrey and company, Pauline Moran, "Picks," Maddox and Wayne, Helen Pingree, Claudius and Corbin, Louis Lewis, Parker and Egbert, and Mons. Pelet.... Manager Charles J. Rich has completed all the arrangements for the Actors' Home benefit, which takes place at the Hollis, April 23, and a bill made up of novelties will be given.... Frank M. Stammers, who was formerly chief usher at the Hollis, and who appeared in "The Ninety and Nine," has replaced Arnold Daly in Eddie De Wolf's Co.... Majestic bill April 19: Valerie Berger and company, Fitzgibbon, McNamee and Fitzgibbon, Little Elsie Janis, Pauline Moran and her "Picks," Jas. H. Donovan, Claudius and Corbin, Roberts and Carroll, and Blanche Proctor.... "Way Women Love" will be seen at the Hollis, week of May 4.... Keith's will be opened half an hour later than at present during the Summer months, the change going into effect April 27. The entertainment will begin at one-thirty.... Maddox and Wayne, who played their first Howard engagement last week, were the hit of the bill, and it's safe to say they will return before the season closes.... The Bostonians have been asked to play a Summer season in this city in a repertory of the old comic-operas that made the original Boston Ideals famous.... Donna Foster, one of the newcomers to "The Beauty and Beast" cast, has made such a good impression that she has been offered one of the principal parts in a new production to be made next season.... The Bostonians have a quartet, which is booked for a twelve week tour in vaudeville houses at the conclusion of the regular season. The members are: Harry Dale, Joseph Weilby, Douglas Rathoun and Bruce Bradley.... Howell Hansell comes to the Castle Square 27, as leading man for the Summer season.... Keeley and Shanon, in "Sherlock Holmes," open a fortnight's engagement at the Boston May 11.... Mrs. Langtry will sail for England on May 13, and will spend her Summer vacation in England.

LOWELL.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Business was very satisfactory the past week. "The Holy City" had well filled house and made a very favorable impression April 13. Iva Merlin was the star. "A Bunch of Keys," 15, had a fair house. "The Vinegar Buyer," with Ezra Kendall, 16, received much applause from a large audience. "The Chimes of Normandy" was very cleverly presented by the Y.M. C. A. Choral (local) 17, to a capacity house. Ward and Vokes, in "The Head Waiters," played to good business, 18 and matinee. For 20 and week, Robert Edeson, in "Soldiers of Fortune," 18, had

a fair house, although deserving the capacity. Booked: "When Women Love," 20. Creator 21, Clara Bloodgood, in "The Girl with the Green Eyes," 23; "San Toy," 24, "A Bunch of Keys," 25. Phelan's Stock Co. 27 and week.

BIGU THEATRE (Henry Myers, manager).—"The Fatal Wedding" played a return engagement 13-15, to good business, and gave great satisfaction. "On the Suwanee River," 16-18, played to fair returns. Due 27-29, when Mrs. Fliske appears: "Resurrection."

CASIO THEATRE (Al. Haynes, manager).—The past week was very prosperous, with very good bill. Booked 20 and week: Fulgora, Dillon Brothers, Bimm, Bomm, B-r-f-r, Artie Hall, Herne, the Mystic, Barr and Evans, May Evans, and "The Life of American Firemen."

RICH'S THEATRE (A. E. Rich, manager).—The Vagabond Burlesques played, to good business, 18. Scott, Bryant and Milton, Carmen Sisters, Eddie Krause, Tom Minto, Klein, Clifton, Larkins and Patterson, Billy Payne, Brown Brothers and Lillian, Eddie Sunderland and Foods, O'Brien and West, W. A. Boyd, Carroll and Clarke, and John N. Phillips. The Dalay Club is the name of the new burlesque, and it is said to be a dandy. Last week's show was a capital one, and attracted crowds limited only by the size of the house.

PALACE THEATRE (Wm. McCahey, manager).—Charlton holds over, and is assisted by Orpheus Comedy Co., Troy, Lyons, Carmen Sisters, Eddie Krause, Tom Minto, Klein, Clifton, Larkins and Patterson, Billy Payne, Brown Brothers and Lillian, Eddie Sunderland and Foods, O'Brien and West, W. A. Boyd, Carroll and Clarke, and John N. Phillips.

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Ward and Vokes will star next season in "A Pair of Pinkies".... The Castro Theatre will not reopen for a Spring season.

P. M. Lederman, leader of the orchestra at the Academy of Music, will join the Al. Martz Specialty Co. for the Summer season, to act in a similar capacity.... Thos. McCarty, a member of the Columbia Theatre, Boston, has returned to his home.... Wm. Crawford, manager of the Geo. J. Abour Carnaval Co., was the guest of Billy Nelson the past week.... The Lowell Aerie of Eagles (223), is to observe its first anniversary 26, with a sacred concert. The local aerie is in a flourishing condition, having three hundred and sixty-seven members, with several more to receive wings at next meeting. Geo. H. McCabe is worthy president.

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LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Good shows and good business ruled last week. Week of 20: Wills Granger will appear in "Gypsy Jack." Last week "An American Hustler" played, to very good returns. Coming: "A Poor Relation."

PARK THEATRE (Shea & Wilton, managers).—J. H. Barnes' Dailey Paree Vaudeville and Comedy Company will be the attraction. Last week the Tobin Sisters played themselves into the favor of all who attended.

CASINO THEATRE (Davy & Leslie, managers).—Week of 20: Tom Heffron, Jennie Hill, Charles Jackson, Annie Thomas, and the reproduction of the Corbett and McGovern fight turned people away last week.

MECHANICS' HALL.—Creator and his band play a return engagement 20, afternoon and night.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—Channing Olcott presented "Old Limerick Town," April 13, to a house filled with delighted patrons. Bostock's Trained Animals gave an enjoyed pleasure to thousands 14-18. Current: Geo. Sidney, in "Busy Izzy," 20. Robert Edeson 21. "A Chinese Honey Moon," 22. "The Holy City," 23, 24. "San Toy," 25.

SHEEDY'S THEATRE (Theo. B. Baylies, manager).—The Easter week's bill here was one of the most pleasing offerings of the season and drew crowded houses. This week's bill is: Barry and Connors, Jennings and Renfrew, McNamee and Wyatt, Howard and Crosby, Henry Lyle, Daisy Mayer, and Little Eisele.

FLOWERS' THEATRE (Flowers & Shannon, managers).—The Vagabond Burlesques proved a big drawing magnet 13-15. The house is dark for a week or so.

STAR THEATRE (Fred Patterson, manager).—The manager presents a change of bill weekly, which meets with liberal patronage from the cotton mill workers.

NOTES.—Andrew E. Hartaway, as partner of Manager Sheedy, has accepted the plans of Tristram & Griffin, architects, of Boston, for the new Sheedy's Theatre, which is modeled after the new Majestic, Boston house, on a smaller scale. Details will be given later.... The Little Girard Sisters, during the remainder of the present season, will continue to play the vaudeville houses. Their home is in this city.

HOLYOKE.—At the Opera House (B. L. Potter, manager).—Robert Edeson, in "Soldiers of Fortune," April 13, played to a large and delighted audience. Maguire & Hoyt's moving pictures 14, did good business. Neil Burgess, in "A Daughter of the Revolution," 15, played to a small house. Ward & Vokes, in "The Head Waiters," 16, did satisfactory business. Booked: William Morris, in "When We Were Twenty-one," 18; Mildred Holland, in "The Lily and the Prince," 22; The Four Cohans 23, Channing Olcott 24, David Warfield 27, Ezra Kendall 28, Andrew Robson 29.

EMPIRE THEATRE (T. F. Murray, manager).—"Mickey Finn," 13-15, did good business, as did "A Desperate Chance," 16-18. Booked: The Great Lafayette Co. 20-22.

FOOTLIGHTS.—The Empire Theatre closes its regular season April 22, although it may play an occasional attraction. The early closing of this house is due in a great measure to the illness of Manager Murray, who recently underwent a surgical operation, and who will be unable for some time to attend to his duties at the theatre. The past season at the Empire has been the most prosperous one in the history of the house, and the attractions there have given the patrons much satisfaction.... Neil Burgess, in "A Daughter of the Revolution," closes April 23, 24, 25, after a two week's trial of the new production. He has not decided whether he will star in this next season or in his old favorite, "The County Fair."

SPRINGFIELD.—At the Court Square Theatre (W. A. LeNoir, manager).—John Drew, in "The Mummers and the Humming Bird," April 15, had a large audience. "San Toy," 18, played to two large houses. Miss Hall has a very pleasing voice. Sam Collins furnished the fun. Coming: "A Chinese Honey Moon," 20. Mrs. Fliske 21, Stuart Robson 22, Mildred Holland 23. "A Country Store," 24, Ezra Kendall 25, David Warfield 27, Ezra Kendall 28, Andrew Robson 29.

NEW MECHANIC THEATRE, Salem, Mass. (William H. Hickey, manager).—Business continues excellent, and the performances are the talk of the town. Manager Hickey introduces this week Midgely and Carlisle, Maddox and Wayne, Alex. Wilson, the Juggling Johnsons, Earle, C. Wilson, Phrose and Sutler, and Reed, known as the "Four Musketeers."

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—The Frankie Carpenter Co. played to good business, week of 13. Ezra Kendall presented "The Vinegar Buyer," to a good house, 20. Hoyt's "A Bunch of Keys" comes 21, and Ward & Vokes 22, in "The Head Waiters."

GEM THEATRE, SALEM, MASS. (C. W. Sheafe, manager).—Business for the week of 13 was fair. The current bill includes: Ricton, the Prior Bros., Wood and Stone, Lamorine Sisters, Clark and Fisher, and the bioscop.

NOTES.—W. E. Fuller, a business representative of the Barnum & Bailey Show, was Lynn last week making arrangements for the appearance of the show here April 13. Arrangements are being made on high rock for an open air pavilion at which vaudeville shows will be given occasionally through the coming Summer, it is stated by the manager.

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CAIRO.—At the Cairo Theatre (Jennie G. Smith, manager).—"The Hoosier Daisy," 13-15, was very entertaining. Business was good. "When Women Love," 16-18, did well, being more entertaining than the average melodrama. Thomas E. Shea and company, in repertoire, 20-25.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"The Belle of Richmond," by Sidney S. Tolier, is announced to receive its first local production this week at this house. This is the last week for Henriette Browne, who appears in the leading role.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week by the pranks of "Peek's Bad Boys," Tracy, the Outlaw," held the boards last week with such success that the manager is being awarded with an additional week.

THE SIGN OF THE CROSS (John Hart, manager).—The manager presents "The Sign of the Cross" as the attraction. The coming attractions are: Wine, Woman and Song Burlesques 20, 21, "The Burgoon," 22, Jerome Sykes, "The Billionaire," 23, concert by the Harrisburg Choral Society 24. "Pleikings from Puck," 25.

HARRISBURG.—Easter week brought good attractions and very gratifying business.

OPERA HOUSE (N. Appell, manager).—Howe's moving pictures, April 13, 14, had big houses. "Man to Man," 15, drew well. The Dog Walker Company, in "Mr. Pickwick," 16, had a crowded house. Frank Daniels had a paying audience 17, and the week closed, to nice business, 18, with "The Sign of the Cross" as the attraction.

The coming attractions are: Wine, Woman and Song Burlesques 20, 21, "The Burgoon," 22, Jerome Sykes, "The Billionaire," 23, concert by the Harrisburg Choral Society 24.

NOTES.—Manager N. Appell has received the plans for his new Lyceum Theatre and will break ground May 1.... At Carlisle's Dog and Pony Show did well at Middletown 13.... Eulalia, in "The New York Girl," will appear 24.... H. G. Bergleroth will open his tenting season with "Coontown 49" here 25.... Ben J. Lander was here 12, completing arrangements for the tour of "Nell and the Marchioness," A. P. Mawson's dramatic version of "Old Curiosity Shop," is announced.... "Theodora" received powerful interpretation at the hands of the stock company last week, and received the ovation of the patrons who crowded the house.

Mishler's new theatre, and the building will be pushed to completion as quickly as possible.

## OHIO.

**CINCINNATI.**—One of the greatest deals in local theatrical history was consummated during the week when M. C. Anderson and Henry M. Ziegler, the owners of the Wal-Mart Theatre and lessees of the Walnut Street Theatre, purchased from Harry Rainforth and John H. Havlin their interests in the latter house. The deal has been hanging fire ever since last May, but the earliest offers were rejected, and it was generally believed that the house would be added to the Havlin-Stair circuit. Through Attorney Ben L. Heidingsfeld the deal was made. It was closed on a strictly cash basis, and a certified check for something like \$250,000 passed from lessors to owners. The Walnut will be operated on the same lines that have been followed during the six years that Col. Anderson and Mr. Ziegler have held the lease. During the summer the house will be completely redecorated.

**MUSIC HALL.**—Maurice Grau will come April 20, and Cincinnati will enjoy a brief season of grand opera. "The Promised" will be on 20, and "The Magic Flute" and "Siegfried" are the promised performances—afternoon and night—21. The advance sale is tremendous, and the success of the opera festivals during the days of the late George Ward Nichols is sure to be repeated.

**NEW GRAND OPERA HOUSE** (Harry Rainforth & John H. Havlin, managers).—Nat C. Goodwin and Maxine Elliott will be seen 20, in "The Altar of Friendship." Cincinnatians have taken Ethel Barrymore to their hearts, and she was welcomed like an old friend, in "Carrots" and "A Country Mouse." Business opened good and improved steadily. Mabel Gilman, 23; the Kittles; 25; Paul Gilmore, in "The Mocking Bird," 27.

**WALNUT STREET THEATRE** (M. C. Anderson).—Edward C. White will introduce Katherine Willard 19, in Theodore Kremser's "The Power Behind the Throne." Under Ben Stern's able management, Richard Golden, in "Foxy Quiller," played to a S. K. O. business at nearly every performance, last week. Rosemary Gloss, Edna Bronson, Adolph Link and Emily Baker were clever members of a good cast. Frank Perley's comedians, in "The Chaperones," who held the record at this house, return 26.

**HEUCK'S OPERA HOUSE** (Heuck, Fennessy & Stair, managers).—James H. Wallack's company will put on "A Bandit King" 19, last week "Not Guilty" drew audiences of good size. "A Ragged Hero," 20.

**COLUMBIA THEATRE** (M. C. Anderson, manager).—The Barnes and Lancaster Co. are the handliners 19, and they will present "The Jolly Jester." The Seminary Girls, Hickox and Nelson, Johnson and Dean, Franco Piper, Ramza and Arno, the Reiff Brothers, and George C. Davis are also billed. Last week's entertainment pleased, Mr. and Mrs. Clay Clement holding the stage for a pleasurable period.

**LYCEUM THEATRE** (Heuck, Fennessy & Stair, managers).—The Donazzettis, in "The Span of Life," are to come 19, following the engagement of the Holden Brothers' Comedy Company, in "Sapho" and "The Two Orphans." Chester De Vondé's specialty, "Ten Ton Door," 26, will be the last attraction of the season.

**PEOPLE'S THEATRE** (Hubert Heuck, manager).—Fred Gwynne's Majesties will appear 19. Al Reeves' big show did a nice business last week. The Utopian Burlesques 26.

**LOBBY CHAT.**—The Herman Bubler Stock Co. returns to Heuck's for a spring run, commencing May 3.... M. C. Anderson is in a greatly improved state of health and has received the congratulations of a host of friends.... Robinson's Circus will open its season at Norwood 27.

**CLEVELAND.**—At the Opera House (A. F. Hartz, manager).—"When Johnny Comes Marching Home" is here week of April 20. "Rogers Brothers in Harvard" was the attraction last week. Next, the Police Benefit first three nights week of 27. Stuart Robson last three nights.

**LYCEUM THEATRE** (J. K. Cookson, manager).—Eugene Blair opens her Spring season week of 29, in "Aristocracy." Vaughn Glaser has rejoined Miss Blair's company. Miss Blair presented "Zaza" to hosts of admirers week of 13.

**CLEVELAND** (J. K. Cookson, manager).—"A Ragged Hero" is the bill week of 20. "The Little Mother" with Mabel Brownell, a young Cincinnati girl, in the title role, pleased large audiences last week. "Alaska" next week.

**CHASE'S EMPIRE** (Chas. J. Stevenson, manager).—Week of 20: Sandow, Fanny Rice, Edmund Hayes and Co., presenting "A Wise Guy"; the Panzer Trio, Mr. and Mrs. Jimmie Barry, Sidney Grant, Aurie Dagwell, and Zimmer, juggler.

**COLONIAL** (A. F. Marsh, manager).—This week the bill names Ameta, the mirror dancer, Gherardo and Bailey, Bonito Thomas, Lew Hawkin, Chas. E. Coburn and Allie C. Way, the Golden Gate quintet, Swan and Bamford, and Dorella and Breen. Maude Raymond, who was to be the headliner week of 13, telegraphed that she was ill in New York, so the management secured the Blondells in her place, who proved most pleasing.

**STAR** (Drew & Campbell, managers).—Fulton's Jolly Grass Widows week of 20. For the vaudeville are: Monroe and Marshall, Gruet and Gruet, Sultz and Moore, McFarland and Murray, Wink and Mack. The Bohemian Burlesques proved a most welcome departure from the customary burlesque week of 13. The City Club Sports week of 27.

**NOTE.**—Beginning with the week of 27, Chase's Empire will close its vaudeville season, and a Spring and Summer session of comic opera will take its place. Excellent stock companies playing also at Mr. Chase's Washington and Baltimore theatres will present operas before sung only by the original companies. The best talent has been secured.

**TOLEDO.**—At the Valentine Theatre (Otto Klives, manager).—Julia Marlowe, in "The Cavalier," April 13, drew good business. Wm. Gillette, in "Sherlock Holmes," had his usual packed house. Nat Goodwin and Maxine Elliott, in "The Altar of Friendship," drew capacity business 18. Coming: James & Warde, in "The Tempest," 20; Alice Fischer 22; Francis Wilson 23; Rogers Bros. 25.

**LYCEUM THEATRE** (Frank Burt, manager).—The Rebecca Warren Co. opened for week of 13, presenting "The Adventures of Lady Ursula." They have been very well received. For week of 19, "Mrs. Dane's Defense."

**EMBRIE THEATRE** (Max Hertz, manager).—Emprise McDowell and Florence Stone, supported by the Empire Stock Co., presented "Antony and Cleopatra" 12 and week, and did fairly well. Week of 22, "La Tosca."

**ACADEMIE THEATRE** (Morris Houman, manager).—Attendance the past week was only fair. For week of 19: Lewis and Ryan, Cherry and Bates, Bros. Martine, Anna Caldwell, Harmony Four, Daisy Doyle, Miles and Raymond, Dorothy Neville, and the violinist.

**BURT'S THEATRE** (Frank Burt, manager).—"Alaska" and "The Charity Nurse" had fair returns last week. "The Volunteer Organist" and "A Ruined Life" divided week of 19.

**DAYTON.**—At the Victoria Theatre (C. G. Miller, manager).—N. C. Goodwin and Maxine Elliott presented "The Altar of Friendship," to splendid business, April 15. Com-

ing: Julia Marlowe, in "The Cavalier," 18; Francis Wilson, in "The Toreador," 20; Burton Holmes, illustrated lecture on "Sweden," 21; the Rogers Bros. 22.

**PARK THEATRE** (Harry E. Feicht, manager).—"The Cattle King" and "The Bandit King," week of 13, had good business. Coming: "Queen of the Highway" 20-22.

**SOLDIERS' HOME THEATRE**.—The Who, What, When Minstrels enjoyed good house 15. Coming: "Two Merry Tramps" 24.

**THE HARRIS NICKEL PLATE CIRCUS** exhibited here week of 13, to only fair business, owing to rainy weather. The Waller L. Main Circus exhibits here 21.... The Great Wallace Circus comes 30.... Ringling Bros. Circus is billed for May 13.

**COLUMBUS.**—At the Great Southern Theatre (Lee M. Boda, manager).—Julia Marlowe played to large and appreciative audiences April 15, 16. "Sherlock Holmes" did well 17, 18. Due: Rogers Bros. 20, 21.

**HIGH STREET THEATRE** (A. G. Ovens, manager).—"The Volunteer Organist" played, to S. R. O., 16.

**GRAND OPERA HOUSE** (A. G. Ovens, manager).—Booked week of 20, Hagenbeck trained animals.

**EMPIRE THEATRE** (W. Wiseman, manager).—Big business ruled last week. Week of 20: Geo. H. Adams and Co., Donahue and Nichols, J. F. Dooley, Meredith Sisters, Bros. Rosina, Kitty Wolfe, and Fred Stuber.

**WALTER MAIN CIRCUS** due 22.

**YOUNGSTOWN.**—At the Opera House (Eugene Root, manager).—April 11, "The Two Sisters" matinee and night, did well. "Why Women Sin" a realistic drama, won much praise from a fair audience. 12, "King Dodo" drew capacity house. 13, Porter J. White, in "Francesca da Rimini," played to a large audience. Bookings: 18, Kathryn Kidder; 22, "Are You a Mason?" 23, Frederick Warde and Louis James; 24, the Kittles; 25, Paul Gilmore, in "The Tyrann of Tears."

**PARK THEATRE** (Joe Weber, manager).—Week of 13, Edgar Seidell's "Peck and His Mother in Law" is playing a return engagement, and drawing well. Week of 20 will be filled by the Miss New York Jr. Co.

**NOTES.**—R. M. Harvey, advance agent of the Great Wallace Show, was here 16.

On April 13, this show opens April 23, at Peru, Ind. .... Sam McCracken, contract agent of the Ringling Bros. Shows, was in the city 17, negotiating for their immense attraction. .... Manager Ed Stanley of Ida Park, has engaged Prof. Hutchinson for his outside attraction for opening week, which occurs May 23.

**STEUBENVILLE.**—At the Grand (W. R. Lipp, manager).—"Why Women Sin" gave a very pleasing performance, to fair sized audience, April 13. "King Dodo" played to capacity. 14, Frank Deshon deserves special mention. Jefferson De Angels, in "The Emerald Isle," 15, played to one of the most appreciative audiences of the season. Adelaide Thurston was seen in "At Cozy Corners" 16. She was greeted with the most fashionable audience of the season and scored a big hit. "Hearts of Oak" comes 18. Advanced sale extra good. Kittles 22.

**NOTE.**—The No. 1 car of the W. L. Main Shows was in the city 17, billing the town and country for the show's appearance here 30.

**SPRINGFIELD.**—At the Grand Opera House (L. J. Dalle, manager).—"Peck and His Mother in Law" came, to good business, April 10, 11. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," filled the house to its capacity 14. "Yon Yonson" was well patronized 15. Coming: Julia Marlowe 17, "Queen of the Highway" 18, Francis Wilson 21.

**NOTES.**—Walter L. Main's Show will be here 18.... Ringling Bros. Circus comes May 14.

## CANADA.

**MONTREAL.**—At the Academy of Music (W. A. Edwards, manager).—"Florodora," with Isidore Rush, did a big week's business April 13-18. Coming: "David Harum" 20-25, the Gordon Opera Co. 27-May 2.

**PROCTOR'S** (F. Orsato, manager).—"In Convict's Stripes" had good returns 13-18. Coming: "Looping the Loop" 20-25, "Lord Strathmore" 27-May 2.

**THEATRE FRANCAIS** (Fred Haworth, manager).—"Superba" drew crowded houses 13-18. Coming: Lewis Morrison, in "Faust," 18-25. "A Desperate Chance" 27-May 2.

**THEATRE ROYAL** (F. Le Clair, manager).—"A Gambler's Daughter" came to fair receipts, 13-18. Coming: The Vanity Fair Burlesques 20-25, "Kidnapped in New York" 27-May 2.

**THEATRE NATIONAL FRANCAIS** (G. Gauvreau, manager).—"Madame Sans Gene," by permanent stock company, to crowded houses 13-18. Coming: Lewis Morrison, in "Faust," 18-25. "A Desperate Chance" 27-May 2.

**THEATRE DES NOUVEAUTES** (Stock company, in "Martyr," drew good houses 13-18. Coming: "Les Joles du Foyer" 20-25.

**THEATRE DE L'OPERA COMIQUE** (Stock company, in comic opera, "La Poupee," to good houses, 13-18.

**NOTE.**—The "Florodora" Co. closes here April 18.

**TORONTO.**—At the Princess Theatre (O. B. Shepard, manager).—The Gordon-Shay Grand Opera Co. did not open on April 13 on account of the conductor's delay through a railroad accident in New York. Opening 14, and for the balance of the week, they played to fairly good business. Week of 20, dark.

**GRAND OPERA HOUSE** (A. J. Small, manager).—"The Princess Chic" drew large houses 13-18. "Lord Strathmore" 20-25.

**SIDE'S THEATRE** (J. Shea, manager).—"The Aborigine Co., in "The Serenade," drew large houses 13-18, and have been retained for week of 20, producing "Rob Roy."

**MASSINE MUSIC HALL** (Stewart Houston, manager).—Toronto Musical Festival is an assured success for 16-18. The advance sales have been enormous.

**STAR THEATRE** (F. W. Stair, manager).—Brent-Santley Burlesques played to big business, 13-18. The olio included: Richard Wild, Ali, Hunter and Ali, the Lynotte Sisters, Chas. Robinson, Jas. and Sadie Leonard, and John Lyons. Rush's Bon Ton Burlesques 20-25.

**LYCEUM THEATRE** (Frank Burt, manager).—The Rebecca Warren Co. opened for week of 13, presenting "The Adventures of Lady Ursula." They have been very well received. For week of 19, "Mrs. Dane's Defense."

**EMBRIE THEATRE** (Max Hertz, manager).—Emprise McDowell and Florence Stone, supported by the Empire Stock Co., presented "Antony and Cleopatra" 12 and week, and did fairly well. Week of 22, "La Tosca."

**ACADEMIE THEATRE** (Morris Houman, manager).—Attendance the past week was only fair. For week of 19: Lewis and Ryan, Cherry and Bates, Bros. Martine, Anna Caldwell, Harmony Four, Daisy Doyle, Miles and Raymond, Dorothy Neville, and the violinist.

**BURT'S THEATRE** (Frank Burt, manager).—"Alaska" and "The Charity Nurse" had fair returns last week. "The Volunteer Organist" and "A Ruined Life" divided week of 19.

**DAYTON.**—At the Victoria Theatre (C. G. Miller, manager).—N. C. Goodwin and Maxine Elliott presented "The Altar of Friendship," to splendid business, April 15. Com-

**Hamilton.**—At the Grand Opera House (A. R. London, manager).—"Arizona" drew a large and well pleased audience April 10; "Tracy, the Outlaw" had large houses 11-12. "David Harum" (Julius Kahn Co.), 14, "Eugene O'Rourke, Nellie Elting and Co., in "Parlor A," Teddy Peiper, Belmont and O'Brien, Ed. Gray, French and Lewis, Lewis Morrison, in "Just Us" did good business. Due: "The Devil's Auction" 18, 23, "A Gambler's Daughter" 21, 25, "Among Those Present" (Mrs. Le Moyne) May 2.

**GAIETY THEATRE** (Mrs. Agnes Barry, proprietor and manager).—"Vanity Fair and Tammany Tigers" 13-15, gave very satisfactory performance, to good sized audiences, and Miss New York Jr. was given generous applause, 16-18, for its fun. Rose Sydell's London Belles 20-22, Merry Maidens 23-25.

**TROY.**—At Rand's Opera House (M. Reis, manager).—Jerome Sykes, in "The Billionaire," drew well April 13. Myles Murphy, in "Saucy Jack Early," did fairly well 15. "There and Back" did not do very well 16. Laura Biggar, in "East Lynne" was not a very strong drawing card 18. "The Belle of New York" is due 21. David Warfield 23.

**GRISWOLD OPERA HOUSE** (M. Reis, manager).—"The Eleventh Hour" did very well 13-15. Fanny Curtis, in "Down by the Sea," drew good houses 16-18. The Aubrey Stock Co. 20 and week, in repertory.

**STAR THEATRE** (J. G. Appleton, manager).—Miss New York Jr. did big business 13-15. New York Stars and Vanity Fair filled the house 16-18. The Merry Maidens 20-22, London Belles 23-25.

**attendance was seen here, and great interest was shown in the handsome new drop curtain displayed for the first time. Current bill: Eugene O'Rourke, Nellie Elting and Co., in "Parlor A," Teddy Peiper, Belmont and O'Brien, Ed. Gray, French and Lewis, Lewis Morrison, in "Just Us" did good business. Due: "The Devil's Auction" 18, 23, "A Gambler's Daughter" 21, 25, "Among Those Present" (Mrs. Le Moyne) May 2.**

**INDIANAPOLIS.**—At English's Opera House (Ad. F. Miller, manager).—William Gillette, in "Sherlock Holmes," April 13-15, gave one of the most satisfactory performances of the season. Business was very big. N. C. Goodwin and Maxine Elliott, in "Altar of Friendship," 16, packed the house. Julia Marlowe, in "The Cavalier," 20-22; Rogers Brothers 23, 24.

**PARK THEATRE** (Dickson & Talbot, managers).—"The Volunteer Organist," 13-15, was a strong attraction, and did capacity business. "Yon Yonson" 16-18. "The Charity Nurse" 20-22. "The Queen of the High-way" 23-25.

**GRAND OPERA HOUSE** (Shafer Ziegler, manager).—"The Seminary Girls were the feature of one of the strongest vaudveille bills of the season week of 13. George C. Davis, Johnson and Dean, Hickey and Nelson, Ross Lee Taylor, Franco Piper, Belf Brothers, Ramza and Arno, all made good, and attendance was up to capacity. For week of 20: Cole and Johnson, Everett Family, Paul Barnes & Co., Agnes Mahr, George W. Stewart, Loney Haskell, Ozav and Delmo, Bill H. Fox, the bioscope.

**EMPIRE THEATRE** (Chas. Zimmerman, manager).—The Trocadero Burlesques held their to moderate business, week of 13. Thoroughbred Burlesques week 20. Al Reeves' Burlesques week of 27.

**EVANSVILLE.**—At the Grand Opera House (C. J. Scholz, manager).—Montevideo Flowers, interpreter, was the drawing card for the last number of the Y. M. C. A. Star course, and the house was packed. "The Burglar and the Wolf," booked to appear matinee and night of April 11, canceled on account of the leading man being indisposed. "A

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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

## Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 21.—At the Columbia Theatre "Are You a Mason?" opened Sunday, 19, for two weeks.

ALCAZAR THEATRE.—"The Dancing Girl" is the curtain call.

CENTRAL THEATRE.—"Caught in the Web" is here this week.

GRAND OPERA HOUSE.—This is the third week of McLean and Tyler as co-stars, with "Othello."

TIVOLI OPERA HOUSE.—"Fatinitza" was the bill last night.

FISCHER'S THEATRE.—The third week of "Helter Skelter" opened last night.

CALIFORNIA THEATRE.—Opening 19, Emmett Corrigan in "Trilby."

REPUBLIC THEATRE.—The sixth week of minstrel and burlesque began 19.

OREGON THEATRE.—"The Peacock's Bill," opening 19; Ross and Fenton, Arthur Demyng, Wm. Friend & Co., Snyder and Buckley, Bruno and Russell, W. C. Fields, Lizzie Wilson, and P. Auman.

CHUTES.—New people opening last night were: Kalakatrus, the Alarcons, cycle maze, Green and Verner, and Evans and Lindsay.

## FROM OTHER POINTS.

CHICAGO, April 21.—Ethel Barrymore, at Powers', Monday evening, was the only novelty of the week in the business district.

"Pennsylvania," at the Alhambra, and "The Moonshiner's Daughter," at the Criterion, were the only new plays to open Sunday.

Burglars broke into the Academy of Music box office early Sunday morning and carried away about \$500. Had they waited twenty-four hours they would have more than doubled their money on the opening of "Eight Bells," which packed the house twice Sunday.

Wm. H. Nelson, the local burlesque king, arrived Saturday and establishing a Chicago bureau for his business in the White Rats' former offices.

Sunday openings were achieved amid favorable weather conditions, and business was immense. Anna Held, at Grand Opera House, and Andrew Mack, at McVicker's, were the most popular.

Continued attractions, packing those theatres to the capacity.

"The Tenderfoot," at the Dearborn; "The Paraders," revived at Lasalle, and "Foxy Quiller," at the Great Northern, kept open house, with big business resulting.

Roble's Knickerbockers, at Sam T. Jack's; the City Club, at Hopkins', and "Dope Barry," at the Trocadero, proved attractive burlesque offerings.

"Uncle Tom's Cabin," at the Garrick, "The Iron D." at the Bush Temple; "Blue Grass of Kentucky," at the American, and "School for Scandal," at the Thirty-first Street, were particularly popular stock company offerings.

"Justice Meredith" filled the Columbus, and "Two Little Waifs" crowded the Bijou.

Al. W. Martin's "Uncle Tom's Cabin" will be seen next week at the Alhambra.

Mrs. Carter, in "Du Barry," and "Peggy from Paris" continued at the Illinois and Studebaker, respectively, Monday evening, most prosperously.

Ringling Brothers are demolishing all Chicago records for circus attendance, packing the big Coliseum twice every day. The engagement ends Saturday evening.

BOSTON, April 21.—Yesterday was a public holiday in this city, and the pleasure seekers were out in great numbers.

The opening of the baseball season prevented the theatres doing a capacity business at the matinees and S. R. O. was scarce at the evening performances of every house in town.

Weber & Fields' Stock Co. opened a short run at the Tremont, to great financial results.

Two large audiences were pleased with Mrs. Langtry, in "Mille. Mars," at the Park.

Robert B. Mantell, in "The Dagger and the Cross," at the Majestic, did a snug business.

Full houses prevailed with the continued shows: "Beauty and the Beast" at the Colonial, "A Country Girl" at the Museum, and E. H. Sothern at the Hollis.

"Robin Hood" was revived by the Bostonians, at the Boston, to big attendance.

"McFadden's Row of Flats" opened big at the Grand Opera, as did "On the Suwanee River" at Music Hall.

"Resurrection" had a commendable production at the Bowdoin Square.

The Castle Stock reviled "Othello."

Keith's was jammed; holiday bill.

Burlesque and museum resorts did a rushing business.

The weather was perfect.

CINCINNATI, April 21.—Fashionable and musical Cincinnati chose Music Hall for their mecca last night, when the brief season of grand operas so brilliantly opened, under the direction of Maurice Grau.

"The Prophet" was put on, with Schumann-Helik, Marilly and De Reszke in the cast.

At the New Grand an enthusiastic audience gave Nat Goodwin and Maxine Elliott a warm welcome, in "The Altar of Friendship."

Sunday's openings were largely attended.

An enormous crusher saw Katherine Willard, in "The Power Behind the Throne."

"The Bandit King" crowded Hockley at the Lyceum, and "The Span of Life" enjoyed a prosperous beginning.

The Columbia's show proved a strong magnet.

Fred Irwin's Majestic Burlesquers crowded the People's.

PHILADELPHIA, April 21.—Crowded conditions prevailed throughout the city last night, a small audience being impossible to find. . . . King Boddy opened at the Opera House, joining the already large list of musical offerings, and is common with "The Jewel of Asia," at the Broad. "The Silver Slipper," at the Chestnut, and "The Knick-erbocker Girl," at the Walnut, played to a crowded audience. . . . "The Little Princess" also continued well at the Garrick. . . . At the Auditorium the popular offering was "Rudolph and Adolf," and there was no lack of interest in the interesting programme offered by Kellar at the Park.

Excellent results attended the performances at other combination houses; vaudeville at Keith's entertained excellent gatherings afternoon and evening, praise worthy productions at the stock houses received a full meed of praise. The fare at the Museum was the usual list of vaudeville and curios were presented.

entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, HUETIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.

Fourteenth Street Theatre (J. Wesley Rosemont, manager).—"Happy Hooligan" opened April 20, for one week, with a big house whose liking for the star, character modeled after the well known cartoon was plainly shown in the interest exhibited in his doings. He and his associates led the auditors a merry dance through various happenings, all of which amused exceedingly, and the production in its entirety was voted a winner. Ross Snow played the title role with rare humorous effect, making the character thoroughly human and always entertaining. Ed Begley got every laugh possible out of the role of the spiritualistic medium, carried her one scene with great credit, and the support of the other players was excellent. The star settings were in good taste.

The production was a most enjoyable one.

The cast: Jaffrey, William Bramwell; Hanby, Hugh Ford; Benson, Verner Clarges; Kay, Paul McAllister; Harley, George E. Bryant; Bartlett, George Friend; Despard, John Westley; Zella, Minnie Sellman; Eleanor, Florence Reed; Mrs. Pyle, Annie Stewart; Duchess, Margaret Kirker; Mrs. Deane, Ada Levick; Dora, Loretta Healey. The vaudeville bill included: A. O. Duncan, whose ventriloquial act is kept right up to the minute, with new and very funny material; Jimmie Johnson, in music and comedy; Charlotte Delmar, cyclist; Bert Lennon, in imitations, and Nellie Floreda, soprano. The kalathoscope continues.

Proctor's Fifth Avenue Theatre (J. Austin Fyness, general manager).—"A Social Highwayman," this week's bill, is an admirable vehicle for the talents of the house stock company, and on April 20 the players, all effectively placed in the disposal of the roles, carried this odd and interesting story to complete conviction, the interest being sustained to high pitch until the end. Wilton, Miss; John Burroughs, Leslie E. Davis; Col. Paul Danbury, Harry Collier; Sue Danbury, Theodore Friend; Pitt Hampton, Ethel Gray; Miss Aisy; Helen Hyde; Miss Peggy, Laura Oakman; Miss Anne, Kate Morris; Mr. Tom Howard Walsh; Uncle Joshua, J. P. Lester; Aunt Doshey, Louise M. Dickson; Phiny, Jessie Arnold; Anna Lizer, Minnie Church; Lonzo, Walter Howard; Rustus, Luke Pulley; Ephraim, Arthur Wilmore; Lillie, Martha Pulley; Sue, Martha Johnson. The house was filled in every respect, and each of the four acts of this picture show and the Billingery of Life in the South were received with applause. There is no tinge of the "Blue and the Gray" throughout the entire piece. The scenes at the Hallowe'en party in the second act were especially productive of applause, and the suddenly terminated wedding scene in the third act was probably more warmly received than any other portion of the play. The characters were in entirely competent hands, the company being fully equal to the demands made upon them. Thursday afternoon musical souvenirs will be distributed. Next week, "Only a Shop Girl."

Miner's Bowery Theatre (Edwin D. Miner, manager).—"Harry W. Wilson," the Imperial, was the attraction this week. The bill is opened with "A Pair of Sports," in which Jas. F. Leonard and Cliff Gordon are the principal comedians. The musical numbers were handsomely staged. The Ohio presents: Edith Randall and E. E. Perry, Etta Victoria, contortionist; Cliff Gordon, with a funny German dialect monologue; the Musical Bells, and Andy Adams and W. J. Kelly. The second part of the burlesque closed the show in good style. Next week, Fred Irwin's Big Show. The newest tenderloin to Nat Golen and Chas. Gathings, Sunday evening, April 12, proved a success. Howe and Scott, Willie Weston, Hattie Dixie, L. L. Gorman, Mildred Gilmore, Poole and Bert, Oscar Stollberg, the Viola Comedy Four, John F. Clark, Frank Manning, Fred Watson, Brooks Bros., John J. Sheppard, and Cooper and Reynolds appeared before a big audience.

Madison Square Theatre (Charles Frohman, manager).—"After one night of darkness this house opened Tuesday night, April 14, with the first production on any stage of "A Fool and His Money," a farce, in four acts, by George H. Broadhurst. Mr. Broadhurst several years ago proved himself to be one of the foremost of American farce writers, and in this, his latest work, he has fully sustained his reputation. The story is that of a young man, Percy Merle, who, when his father gives him a very liberal yearly allowance, turns his son squander in a most extravagant living. Among Percy's so called friends are Charles Hill and Samuel Barton, two youths whose only visible means of living is the large sums of money which they continually win from him at the gaming table. They have just begun a game of roulette when Richard Merrill enters, and after the others take their departure, he demands to know to what extent Percy has lost. On learning that the sum amounts to many thousands, Mr. Merrill tells him that it must stop, that he (Percy) is growing to be a worthless spendthrift, who is dependent on the bounty of another man for the indulgence of the extravagances. Percy then, for the first time, realizes that he is wasting his life, and tells his father that he will leave his roof and not return to him until he can support himself. His father begs him to reconsider, but the son is obstinate, and asks his father to disinhere him for a year, at the end of which time he promises to return. To Percy's friends, however, that he may learn what his real friends are, Jean Girard, a young French artist, whom he has been friend, and Eleanor Ashton, a young girl in love, are among the few who stand the test and prove their friendship. We next see Percy eleven months later. He and Jean, who have become even better friends than before, have secured humble lodgings, and their ready money has dwindled down to less than \$5. Percy has invented a new car wheel, and is eagerly waiting to receive word from Washington that his patent has been allowed. The longed for papers finally arrive, and Percy disposes of the rights of his invention for \$1,000,000 to his father, who also takes him into partnership, and gladly accepts him as a future daughter-in-law. Jean and her sweetheart Celeste are united, and the usual happy endings result. The farce from beginning to end is a laugh provoker. The lines are bright, the situations excellent, and the incidents natural. At no time does the author strain for effect, and each of his characters fills a particular niche in a most master of fact way. The character drawing is capital, there being several "bits" which, despite their brevity, stand out prominently. To sum it up, "A Fool and His Money" is one of the few good farces which have been seen on the local stage this season, and one which merits a long life, though doubtless, it will have, in the role of Percy. Jameson Lee Finney was captain. He had many opportunities, of which he made the most, and it is safe to say he has rarely appeared to so good advantage. Arnold Daly, as Jean Girard, gave one of those bright character creations for which he is so well known. Always artistic, Mr. Daly fairly surpassed himself as the impudent Frenchman, and his work won him fresh laurels. Other excellent characterizations were given by May Vokes, Mabel Dixey, Mrs. E. A. Eberle and Adolph Jackson as Esmeralda, Celeste Faure, Aunt Amelia and Barton, and Hinkelwitz, respectively, and the others were thoroughly capable. The production, which is under the direction of Messrs. Broadhurst & Currie, is adequately staged. The cast in full.

Circle Theatre (Percy G. Williams, manager).—"The Devil's Work" of this cozy house under the able management of Mr. Williams, was ushered in most auspiciously at the matinee of April 20, and a houseful of people were entertained by a bill which fairly sparkled with prominent vaudeville exponents. The bill is headed by the charming danseuse, Saharet, whose beauty of face and form has held the European devotees of burlesque captive for the past five years. While nature has been most lavish in her gifts to this graceful woman, she has, by earnest and intelligent effort, placed herself in the very front rank of the world's greatest artists, a distinction which is justly hers. In all that the expression implies, Henry Lee, in his splendid impersonations of great men, past and present, was a revelation to those Manager Williams' patrons who had not witnessed his artistic productions. Mr. Lee has no peer in this line of work. Jas. J. Morton is, indeed, a fellow of infinite jest," and his success was unmistakable; the Ourl Family juggling everything but the floor carpet; the Three Westons, expert musicians; Bill F. Denby, comic vocalist; the Adonis Trio in an original trinity; Leon Thurber and her "boyish boys"; the Chamberlains, expert lasso manipulators, and the vitagraph company one of the best bills of the season.

Dewey Theatre (Sullivan & Kraus, managers).—"Every seat held an occupant at the Monday matinee, April 20, when Lawrence Weber's Parisian Widows began a week's engagement at the popular Dewey. There is undoubtedly a week of big business assured during this engagement, as Manager Weber has received the endorsement of metropolitan audiences for this company during other visits this season. The same competent people interpret the comediettes, which precede the farce, tailpiece, and entertainment olio of vaudeville, and repetition of performances has given an added smoothness to a programme which sparkles with wit, merriment and music. Next week, Rice & Barton's Extravaganza Co.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—"The Brigadiers are here this week, presenting "An Extra Session" and "A Night in Paris." In the olio are: Nellie Burt, in songs; Haynes and Wynne, dancers; Willis and Barron, in a comedy sketch; Lew Harvey, singer and comedian; Mrs. Curzon, Brandon Douglas; Fredricka, Mrs. Curzon, Brandon Douglas; John A. West, the musical Brownie; Grace Hull; Rose Vartany, Harriet Hurst; Esmeralda; May Vokes; Aunt Amelia, Mrs. E. A. Eberle; a Maid; Daisy Green; Samuel A. Maguire is business representative for Messrs. Broadhurst & Currie.

Empire Theatre (Charles Frohman, manager).—"Cyclist" loops the loop, top the bill here this week. Previous to looping the loop the riders, Tom Butler and Frank Cadwell, participate in a one mile race on home trainers. At the finish of their act the riders do a "loop the loop," which is thrilling and sensational, indeed, in the extreme. Eva Wilkins and Jac Tucker begin a two week engagement on Monday, opening in their latest classic, "Driftwood," and as usual with this talented couple, their reception was cordial and their hit a most happy one. The Three Mortons (Sam, Clara and Paul) began their audience on the qui vive from the beginning to the end of their act; when not applauding the dainty and plump Clara in her graceful work the audience was convulsed with laughter at the senior Morton's Irish character comedy, while a marked improvement is noted in Paul Morton's efforts in comedy and song.

Edward M. Favor and Edith Sinclair were cordially received in "Caesar's Angel," which affords excellent opportunity for Mr. Favor's clever comedy work. Hal Godfrey and company scored in "A Very Bad Boy." Conn and Conrad created many laughs in "The Quiet Burglar;" Connroy and Donald Headrow, in "Dance, Dance, Dance;" Hale and Frances, in hoop, rolling exercises; the Farnum Bros., acrobatic comedians; Murphy and Suster, colored singers and dancers; the LaVine-Vine-Cameron Trio, eccentric comedy and dancing; Jimmie Headrow and Donald Headrow,

**Proctor's Twenty-third Street Theatre** (J. Austin Fykes, general manager).—The house evening of April 20 was completely filled, and the audience was not remiss in showing its approval of the performers' efforts. Jessie Mac Hall and James A. Kiernan head the bill, in Al. Traherne's sketch, "The Opening Night," which proved to be full of action and contained some funny lines. It was capitally acted, and both Miss Hall and Mr. Kiernan were applauded vigorously for their singing. The Melodramatic Company, made up of a solid success, and Lorine Johnston and Caroline Frances Cook played "Al's Fair in Love" with a spirit and cleverness that carried the skit to marked favor. Others on the bill were: Ferguson and Mack, eccentric comedians; Gorman and West, in "A Special Meeting"; the Garrity Sisters, in a heat singing and dancing act; Ellis-Norman Trio, acrobats; the Gagnons, juggling experts; Leslie and Curdy, singers and talkers; Litz's performing comedians, a canine dog act; Conroy and Bailey, whoseinning match decided success; Fox and Summers, in "A Smart Lawyer," and the kathakalimoneo.

**Mrs. Osborn's Playhouse**—Mrs. Edith Ellis Baker reopened this house Tuesday evening, April 14, presenting on that date, for the first time on any stage, a four act comedy drama, entitled "The Point of View," which was written by herself, and in which she played the leading female role. The play proved to be cleverly written, from a literary standpoint, in so far as aphorisms and general high class dialogue may be considered, but there was little foundation provided for scenes and incidents calculated to inspire dramatic interest, and as a result the work lacked the necessary attributes which go to make up a successful play. There was also a good deal of liberal treatment of political views, and an interesting manner of discussing some of the problems of life, but the even tenor of the story aroused little apprehension as to its outcome, and consequently the auditor's interest was not keenly aroused. The story tells of how Marjory Thorncroft, who comes of a blue blooded family, forces herself to marry a rough, unpolished plainman, James Stiles, who has made an immense fortune, the use of which Marjory's family sadly feel in need. After a short wedded life which is not a happy one for Marjory, because she does not appreciate the love her husband has for her, various manly qualities of the husband come to the wife's attention, and from admiration for him she gradually grows to love him, and all ends happily. Mrs. Baker gave a pleasing performance of the wife, playing in a natural, unaffected manner, and her leading man, Alphonzo Ethier, as the ungrammatical, loyal and ambitious Westerner, was capital. He acted with sympathetic feeling, and gave the character a dignity and force which brought him a decided success. The others of the company were capable. The cast: Caroline Thorncroft, Fanny Cannon; Matilda Thorncroft, Harmon MacIntosh; Winslow Thorncroft, Edith Ellis Baker; Marjory Thorncroft, Ethel Ellis Baker; James Stiles, Alphonzo Ethier; Dallas Henley George Probert; Lawrence Thorncroft, Hartman Yost; Hercules Brown, Robert C. Turner; Esie Agnes J. Porter; Josephine Denby; Ann Warington; Annie, Mary Blessing; Henrietta Brown; Ruth Baker; Marion Brown; Mae Belle Ray; Dorothy Brown; Jennie Turner; Nurse, Venie Atherton. Business was not satisfactory, and the last performance was given Friday night, April 17, after which the house was closed.

**Pastor's Theatre** (Tony Pastor, manager).—There is no evidence of a waning season, or far pending the atmosphere of Mr. Pastor's cozy house. Monday, April 20, found just the same big audience assembled to enjoy one of the best bills of the present season. The Four Cuttys are listed at the head of this week's bill, and it is certainly one of the most pleasing musical acts, both as to artistic musical ability and costuming, now before the public. Roberts, Mayes and Roberts scored strongly in their comedy sketches, "The Infant," and created much laughter for their efforts. In a broad comedy vein, Prevest and Prevest again appeared in their "Turkish Bath" sketch, combined with clever acrobatic work, and met with their usual success. Jess Dandy, in his original parody songs, received the recognition always granted to originality and conscientious effort; Ralph Post and Essie Clinton, in a grotesque comedy sketch, repeated well with the audience, as they appear here quite often and are deservedly popular; Mr. and Mrs. Swickard again sang their way into and retained the good favor of the audience; Tom Moore, one of our best singers of通俗 songs; May L. Bell and J. Wood Oliver, in a comedy and musical act; Ed. and Josie Evans, long and favorably known here in "Playmutes"; Robbins and Trenaman, refined singing act; Letto and Delio, comedy acrobatic and trick house; the Barrett Bros. club and hat jugglers; views of art and travel, and a new series of life motion films by the vitagraph complete the entertaining bill for this week.

**Majestic Theatre** (Geo. H. Nicolai, general manager).—"The Wizard of Oz" is in its fourteenth week, with capacity business.

**Knickeroeke Theatre** (Al Hayman & Co., managers).—Mr. Bluebeard is in its fourteenth week. Big business continues.

**Belasco Theatre** (David Belasco, manager).—"The Darling of the Gods," with Blanche Bates and her clever associates, is now in its twenty-first week. The attendance is still enormous, and the advance sale indicates that even the warm weather may not end the successful business production.

**The Benefit Given to Clara Morris** at the Broadway Theatre afternoon of Tuesday, April 14, netted about \$6,000. Miss Morris was too ill to appear, but she sent a telegram to Amelia Bingham, who arranged the benefit, thanking her for her kindness. Following an address by the Rev. Andrew F. Underhill, Miss Morris' pastor, there was given "Frederick Le Maitre," a once act comedy, by Clyde Fitch, played by Henry Miller, Martha Waldron and Meriam Bruce. J. E. Dodson and Annie Irish gave "Kiss in the Dark," with the assistance of Miss Olive, Joseph Wyndham and Frank Goldsmith. Agnes Booth, who returned to the stage for the testimonial, and Boyd Putnam played "Old Love Letters." "A Man of the World" was given by Joseph H. Northrup, Hugh Tolman, Alfred Hickman, N. E. Daighnall and Gertrude Tibbal. Mrs. Minnie Gale Hayes, who also returned to the stage for the occasion, appeared as Portia in the trial scene from "The Merchant of Venice." Creston Clark was Shylock, and other characters were well taken by J. H. Carthart, Fuller Mellish, J. J. Ryan, Albert Bruning, Thomas F. Tracy, Walter Pleugh and Catherine Clinton. Blanche Ring came from Philadelphia to sing "The Belle of Avenue A" and "In the Good Old Summer Time," and Adele Ritchie sang two songs in street dress. Edward Harrigan and Annie Yeamans made considerable fun in the balcony scene from " Romeo and Juliet."

"The Vinegar Buyer" is the vehicle which Ezra Kendall is to use to usher him into Broadway, he being announced for an appearance at the Savoy Theatre on Monday, May 4. Mr. Kendall's success in "The Vinegar Buyer" this season has been excellent, and if it continues to be the same on Broadway the Savoy will have its capital tested.

CHARLES FROHMAN has secured a copy of the drama, "Kreuzesschule," said to be a sort of pendant to the Passion Play. Mr. Frohman states that he will produce the play at the Empire Theatre in the Spring of 1904.

**Princess Theatre** (Sam. S. Shubert, manager).—"There and Back," a three act farce, by George Arliss, was given its first New York production Monday night, April 20, before an audience that filled the house and stamped the production with their approval. The farce was given its first American presentation April 4, at the Majestic Theatre, Utica, N. Y., while its original production occurred May 22, 1902, at the Prince of Wales Theatre, London, Eng. The Melodramatic Monday night had an added interest from the fact that it served as a vehicle for the return to the local footlights of Chas. E. Evans and Chas. H. Hopper. The story deals with the perplexities into which two young husbands (Wm. Waring and Henry Lewison) are plunged through their being ordered to take an ocean voyage for their health. The opening act discloses the hasty preparations for their departure, as they are to sail from Liverpool early on the following day, their destination being New York. All goes well until they receive a note from Marie Antoinette Smith, asking for ten pounds. Marie had known both of them intimately in their bachelor days, but each one is unaware that she is known to the other. They each comply with the request, and Marie's note of thanks to them states that she will never bother them again as she is going to New York on the morrow on the Lady of the Ocean, the very steamer on which Waring and Lewison had engaged passage. Then they each determine they will not take the trip. Their wives, however, persuade them that it is best for their health to follow the physician's orders and they decide to spend the time with their friend Jack McCrane, in Scotland, letting their wives believe them to be on the ocean. We next see them in a railroad station in Scotland, where, also, their wives have been brought by Guy Grinling, a rich uncle of Mrs. Waring, who has returned from Australia. Mrs. Waring has always been his favorite niece, and Grinling has determined to purchase a large estate in Scotland and leave it to her when he dies. McCrane has advertised his place for sale, and it is with a view of purchasing it that Grinling brings the two wives to Scotland. Marie also appears, having become the wife of McCrane. All of the parties meet except the two husbands, who are secretly kept out of each other's way until finally Mrs. Waring receives a telegram from the Blue Star Steamship Line telling her that the Lady of the Ocean was lost at sea and all on board were lost. The final act shows Mrs. Waring and Mrs. Lewison in widow's weeds. The two husbands return, and not having seen a newspaper since their departure for their trip are unaware of the reported loss of the steamer. Consequently when they attempt to tell of their ocean voyage their wives tell them of the disaster and ask how they escaped. The husbands then attempt to tell of their imagined rescue, but their voyage home, as far as the reader can see, was a complete failure, and then the curtain rang up on "The Anglo-American Minstrels," with William M. Abingdon as interlocutor, Cranday Douglas, bones, and Lawrence D'Orsay, tambour. This was followed by "A Yuletide Dream of Dooley's," "Christmas on the Island," served to introduce Van Rensselaer Wheeler, Eugene Cowles, W. Stanley Hawkins and Thomas Whiffen. Joseph Weber and Lewis Fields appeared in their pool sketch, and De Wolfe Hopper gave a song and recitation. "The Benefit Rehearsal," billeted as a bit of dramatic carpentry hampered together by Edgar Smith, with music by George A. Spink, closed the entertainment.

**The ANNUAL LADIES' GAMBOLE** of the Lamb Club was held afternoon of Friday, April 17, at Daly's Theatre. Lamb Victor Herbert, Clay, opened with a word of welcome, and then the curtain rang up on "The Anglo-American Minstrels," with William M. Abingdon as interlocutor, Cranday Douglas, bones, and Lawrence D'Orsay, tambour. This was followed by "A Yuletide Dream of Dooley's," "Christmas on the Island," served to introduce Van Rensselaer Wheeler, Eugene Cowles, W. Stanley Hawkins and Thomas Whiffen. Joseph Weber and Lewis Fields appeared in their pool sketch, and De Wolfe Hopper gave a song and recitation. "The Benefit Rehearsal," billeted as a bit of dramatic carpentry hampered together by Edgar Smith, with music by George A. Spink, closed the entertainment.

At the CONCLUSION of the run of "The Starbuck's" at Daly's Theatre, Daniel Frohman will present "When My Lady Peggy Goes to Town," in which Cecil Spooner will appear in the principal part.

**Harlem**.—At the Harlem Opera House (Alex Lichtenstein, manager).—Courtland's German Opera Co. opened with "Old Heidelberg" April 20, the same play on Tuesday and Saturday matinee. Wednesday night, "The End of Sodom," Thursday, "Hoplis," Friday night, "William Tell." The house was packed at the opening performance. Next week, Amelia Bingham, in "The Frisky Mrs. Johnson."

**Weber & Fields' WEST END** (Leo C. Teller, manager).—Weber & Fields' own company broke the house record last week. This week, Rose Melville, in "Sis Hopkins," with bright prospects for a big week, the house being well filled 20. Next week, "Shore Acres."

**METROPOLIS** (Henry Rosenberg, manager).—Williams and Walker are here this week. The songs, dances and mirth making caught the fancy of the audience 20, and their reception was a warm one. Next week, "The Fatal Wedding."

**THE STAR** (Wm. T. Keogh, manager).—"The Child Wife," a four act melodrama, from the pen of Chas. A. Taylor, had its first New York introduction at this house 20. It was well staged and received a cordial greeting. Chas. H. Hopper and Augustus Cook, the cast was: Jack Dalwyn, Aubrey Boucicault; Sir Richard Elverton, Gertrude Towar; Mistress Barbara Elverton, Little Louise Allen; Josiah Hankey, Nestor Lennox; Cummings, Augustus Cook; Dame Cummings, Myra Brooke. There is no apparent reason why the curtain raiser should have been given, as the chief offering furnishes an excellent entertainment without it.

Barney Russel, who is to give a special production of "Hamlet" at Wallack's Theatre on Tuesday afternoon, April 28, and Friday afternoon, May 1, supported by a prominent cast of players, has completed his cast by the engagement of Edwin Varney, who will play Polonius. The company engaged by Mr. Russell for his support also includes Guy Bates Post, William Hazleton, E. Tranfagen and Edwin Brig-

ham. ANNIE IRISH sailed for England on April 18, and will return early in July, to begin rehearsals for the part of Iris, in "Ben Hur," which will be elaborately revived at the New York Theatre in September. J. E. Dodson, who made such a success as St. Peter in "The Crucifixion," will play this role at the New York. A special production for Mr. Dodson and Miss Irish was contemplated for this spring, but her health is such that her physician has ordered her abroad for a sea voyage. After the New York Theatre run of "Ben Hur" a special production will be made, in which they will appear as joint stars.

**THE THEATRICAL BUSINESS MEN'S CLUB** will consolidate with the Green Room Club. Both clubs will use the club house of the Green Room Club, in West Forty-seventh Street.

**FUNERAL SERVICES** for Hilary Bell, the dramatic critic, were held Tuesday, April 14, at the Church of the Heavenly Rest, The Rev. Dr. D. Parker, Morell officiated, assisted by the Rev. John Williams. The pallbearers were: David Belasco, Chester Lord, F. A. Burnham, Ervin Wardman, S. G. Bayne, J. G. K. Duane and Henry Elstob. The burial was in Kensico Cemetery.

**REHEARSALS** for Klaw & Erlanger's production, at Daly's Theatre, of "John Henry," by George V. Hobart and Edward E. Rose, in which Dan Daly will play the title role, began last week.

**THE ACTORS' UNION OF AMERICA** will give a benefit to its widows and orphans' relief fund on Saturday evening April 25, at the Grand Central Palace, New York City. The parent and local body is the Actors' National Protection Union No. 1, of New York, its headquarters being at No. 8 Union Square.

The committee in charge of the entertainment and dance is presided over by James L. Barry. Major Burk is the treasurer, and Lew Morton the secretary. Their associates are: Andy Amanu, Jno. H. W. Byrnes, Harry W. Morton, Al. Lubin, Geo. Gallott, Billy Williams, Martin Denn, Harry Henry, Chas. H. Dawley, Patrick Kelly, Harry Carlson, Meyer Cohen, Harry De Veaux, B. C. Hart, Allen S. Williams, F. M. Eldridge, Sam Kiell, Lew Morton, Otto Steinert, Al. Von Tizer, Tom Gillen, J. L. Lawrence and Chas. Ludwig.

"THE VINEGAR BUYER" is the vehicle which Ezra Kendall is to use to usher him into Broadway, he being announced for an appearance at the Savoy Theatre on Monday, May 4. Mr. Kendall's success in "The Vinegar Buyer" this season has been excellent, and if it continues to be the same on Broadway the Savoy will have its capital tested.

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**Garrick Theatre** (Charles Frohman, manager).—"There and Back," a three act farce, by George Arliss, was given its first New York production Monday night, April 20, before an audience that filled the house and stamped the production with their approval.

**The BENEFIT FOR THE ACTORS' HOME**, at West New Brighton, S. L., given by the vaudeville managers and agents of New York, with Tony Pastor at their head, was held at the Metropolitan Opera House, Sunday evening, April 19, before an crowded house. The proceeds were about \$4,000. Among those who appeared were: Eugenia Mantz, James Thornton, Truly Shattuck, Pressbridge, Milton Nobles, John and Emma Ray, Lottie Ellison, the Ellinore Sisters, Emma Caruso, Venetia Jarlawn, Willis P. Sweetnam, James J. Morton, Josephine Sabel, Clarice Vance, the Doherty Sisters, Marion Malone, Julius Witmark, George D. Day, Eva Mudge, Florence Moore, Trota, Edith Helene, the Three Navarros, La Belle Blanche, Tom Moore, Meyer Cohen, Bellman and Moore, Lydia Yeanans Titus, Mrs. Alice Shaw and daughters, Joseph Maxwell and company, the Four Cuttys and Paul Dresser, Tom D. Marks acted as general stage director, and Julius Levi was musical director.

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**ORPHEUM** (Percy G. Williams, manager).—This week's bill presents McIntyre and Heath in a new act, "Dr. Lorenz Breakaway;" Nat M. Wills, Nick Long and Idalene Cotton, in a new sketch, "The Critic and the Lady;" Karetell, Rawson and June, Mignonne Koklin, in the Malani Trio, and Galdwin's monkey actors.

**HYDE & BEIRNE** (Archie H. Ellis, manager).—A strong bill is presented to the patrons the current week. Pauline Hall is the headlining. As a special feature Charles E. Granewin and Anna Chance appear. Others are: Be Forests, the Three Livingstones, Josephine Sabel, Bellman and Moore, Charles E. Ward, Cook and Sonora, and Parker's dog circus.

**DAVID BELASCO** has almost completed his plans for the production of "The Truth Tellers," for the Belasco Theatre, about next Christmas, following "The Darling of the Gods," which will again open that house. Edwin Stevens has been engaged for an important role in the new play.

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"Devil's Lane" (James F. Greene, mgr.)—Clinton, Ia., Apr. 23.  
"Denver Express," Eastern—Philadelphia, Pa., Apr. 27-May 2.

**E**Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Taunton, Mass., Apr. 22; Brockton 23, Fitchburg 24, Salem 25, Nashua, N. H., 27, Haverhill, Mass., 28, Dover, N. H., 29, Portsmouth 30, Malde, Mass., May 1, Lynn 2.

Hoff, Elsie, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Tucson, Wash., Apr. 22; North Yakima 23, Spokane 24, 25, Butte, Mont., 26, 27, Helena 28, 29, Fargo, N. D., No. Dak., May 1, Brainerd, Minn., 2.

Empire Theatre Stock, in "The Unseen" (Charles Frohman, mgr.)—Pittsburgh, Pa., Apr. 20-25; Brooklyn, N. Y., 27-May 2.

Ewing-Taylor (Albert Taylor, mgr.)—Sealda, Mo., Apr. 20-25, Carrollton 27-May 2.

Esopus Stock (Lloyd Genter, mgrs.)—Warrensburg, Mo., Apr. 23; Tipton 24, Versailles 25, California 27, Wellington 28, St. Louis 29, Belleville, Ill., 30.

Earl of Pauwlett's (John La Shelle, mgr.)—N. Y. City, Apr. 20, indefinite.

Everyman (Charles Frohman, mgr.)—N. Y. City, Apr. 20, indefinite.

Eye (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Marlboro, Mass., Apr. 22.

Bellows Falls, Vt., 23; Montpelier 24, Barre 25, St. Johnsbury 27, Burlington 28, Plattsburgh, N. Y., 29, Ogdensburg 30, Watertown May 1, Oswego 2.

Eleventh Hour," Eastern, Lincoln J. Carter's—Syracuse, N. Y., Apr. 20-22, Ottawa, Can., 30-May 2.

Eight Bells," Byrne Bros.—Chicago, Ill., Apr. 19-25, Battle Creek, Mich., 28, St. Catharines, Can., May 1.

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Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Fall River, Mass., Apr. 23, Lynn 27, North Adams 28.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—St. Louis, Mo., Apr. 20-25; Toledo, O., 27, Columbus 28, Wheeling, W. Va., 29, Youngstown, O., 30, Akron May 1, Erie 2.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harrington, mgr.)—Toledo, O., Apr. 22; Grand Rapids, Mich., 23, South Bend, Ind., 24, Logansport 25, St. Louis, Mo., 27-May 2.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Ossining, N. Y., Apr. 20-25, Port Chester 27-May 2.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Apr. 20, indefinite.

French-Irving, Repertory (Don Macmillan, mgr.)—Newcastle, Pa., Apr. 20-22, Salem, O., 23-25, Mansfield 27-29, Findlay 30-May 2.

Fenberg Stock (George M. Fenberg, mgr.)—Glens Falls, N. Y., Apr. 20-25, Saratoga 28-May 2.

Flavia Stock (Thad Stevens, mgr.)—Paris, Tex., 20-25.

Franklin Stock (A. A. Jack, mgr.)—Ludington, Mich., Apr. 20-22, Hart 23-25,蒙古 27-29, Allegan 30-May 2.

Fool and His Money" (Broadhurst & Currie, mgrs.)—N. Y. City, Apr. 20, indefinite.

Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ill., Apr. 19-May 9.

For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—St. Louis, Mo., Apr. 19-25, Columbus, O., 27-29, Dayton 30-May 2.

Faust," Morrisons (Jules Murry, mgr.)—Columbus, Nebr., Apr. 22, Norfolk 23, Lincoln 24, Council Bluffs, Ia., 26.

Foxy Gramps," Joseph Hart and Carrie N. Mar., Wm. Brady, mgr.)—Brooklyn, N. Y., Apr. 20-25.

Funding Ball" (Ollie Mack, mgr.)—Butte, Mont., Apr. 19-22, Bozeman 23, Livingston 24, Billings 25, Fargo, N. Dak., 27, Winslow, Man., 28, 29, Grand Forks, No. Dak., 30.

For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Greenfield, O., 22, Lancaster 23, Circleville 24, Portsmouth, Me., 24, Bath 25.

Fatal Wedding," Sullivan, Harris & Woods'—Ellensburg, Wash., Apr. 22, Spokane 23, Missoula 28, Helena 30, Great Falls May 1, Boulder 2.

Folks Up Willow Creek" (Frank Davidson, mgr.)—Bardstown, Ky., Apr. 22, Shelbyville 23, Eminence 24, Danville 25, Somerville 27, Stanford 28.

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Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Cincinnati, O., Apr. 20-25, Battle Creek, Mich., 27, Kalamazoo 28, South Bend, Ind., 29, Terra Haute 30, Evansville May 1, Lexington, Ky., 2.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Detroit, Mich., Apr. 20-25.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City, Apr. 20, indefinite.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Jamestown, N. Y., Apr. 22, Erie, Pa., 23, Fredonia 24, Youngstown, O., 25, Hornellsville, N. Y., 27, Elmira 28, Ithaca 29, Binghamton 30, Wilkes-Barre, Pa., May 1, Scranton 2.

Grazier, Willis, in "Gypsy Jack" (Cleff Stanton, mgr.)—Worcester, Mass., Apr. 20-25.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Contesville, Pa., Apr. 20-25, York 27-May 2.

Garrick Theatre (William P. Taylor, mgr.)—Springfield, Vt., Apr. 20-25, White River Junction 27-May 2.

Gay Stock (Wm. Casad, mgr.)—Jefferson City, Mo., Apr. 20-25.

Gaskins Stock—Dubuque, Ia., Apr. 20-25.

Gagnon-Pellock Stock (Bert C. Gagnon, mgr.)—Fort Worth, Tex., Apr. 20-25, Dallas 27-May 2.

Garnand & Ford, Repertory—Ellenville, N. Y., Apr. 20-25, Monticello 27-May 2.

Gentry Stock (Gentry & Coffey, mgrs.)—Shelbyville, Ind., Apr. 20-25.

Glasgow Stock—Bay City, Mich., Apr. 20-22, Godding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr. 20, indefinite.

Girls With Green Eyes, Clara Bloodgood (Charles Frohman, mgr.)—Providence, R. I., Apr. 20-22, Fall River, Mass., 23, Portland, Me., 24, Worcester, Mass., 25, North Adams 27, New Haven, Conn., 28, Waterbury, Conn., 29, Albany, N. Y., 30, Troy, N. Y., 31, Stamford 32, New Haven, Conn., 33, Greenwich, Conn., 34, New Haven, Conn., 35, New Haven, Conn., 36, New Haven, Conn., 37, New Haven, Conn., 38, New Haven, Conn., 39, New Haven, Conn., 40, New Haven, Conn., 41, New Haven, Conn., 42, New Haven, Conn., 43, New Haven, Conn., 44, New Haven, Conn., 45, New Haven, Conn., 46, New Haven, Conn., 47, New Haven, Conn., 48, New Haven, Conn., 49, New Haven, Conn., 50, New Haven, Conn., 51, New Haven, Conn., 52, New Haven, Conn., 53, New Haven, Conn., 54, New Haven, Conn., 55, New Haven, Conn., 56, New Haven, Conn., 57, New Haven, Conn., 58, New Haven, Conn., 59, New Haven, Conn., 60, New Haven, Conn., 61, New Haven, Conn., 62, New Haven, Conn., 63, New Haven, Conn., 64, New Haven, Conn., 65, New Haven, Conn., 66, New Haven, Conn., 67, New Haven, Conn., 68, New Haven, Conn., 69, New Haven, Conn., 70, New Haven, Conn., 71, New Haven, Conn., 72, New Haven, Conn., 73, New Haven, Conn., 74, New Haven, Conn., 75, New Haven, Conn., 76, New Haven, 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## WISCONSIN.

## MICHIGAN.

MILWAUKEE.—Mary Shaw and Co., in "Ghosts," gave one of the most interesting dramatic performances of the season at the Davidson Theatre April 15, 16. The attendance was light, but very appreciative. Manager Sherman Brown offers E. S. Willard for week of 20. "Romeo and Juliet" May 2.

PABST THEATRE.—Manager Leon Wachner is very much elated over the extraordinary success of the Castle Square Co., which opened its third season week of 13. The capacity of the house was taxed at nearly every performance with "Aida" and "Martha," "Tannhauser" and "Bohemian" will be sung week of 20.

ACADEMY (Edwin Thanhouser, manager).—Week commencing 20 the Thanhouser Stock Co. will appear in an elaborate production of "Romeo and Juliet." The advance sale promises well. "Paul Kauvar" was presented week of 13, with excellent results. Edgar Haume, Albert Brown, Lee Baker, J. Francis Kirk, James Kyrie MacCurdy, Riley Chamberlin, Edith Evelyn, Grace Mae Lamkin and Kate Woods Fiske all contributed to the success of the performance. Monday, 27, "Magda" will be put on.

ALHAMBRA THEATRE (O. F. Miller, manager).—Pete Baker appeared in "Chris and Lena" week of 12, and good sized audiences ruled. Billy B. Van and Nellie O'Neill, in "Bolivar's Victory Day," come 19, and "Over Niagara Falls" week of 26.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—At Cripple Creek" is due week of 19, with "When the Bell Tolls" week of 26. "A Ragged Hero" found favor the past week, and was well attended.

STAR THEATRE (F. R. Trotman, manager).—Rice and Barton's Shows are very popular here, and the Rose Hill Folly Co. was greeted with full houses week of 12. Tom Nolan and Cora White scored the hit of the performance. The Transatlantic Co. is down for week of 19, and the City Club Co. week of 26.

CREAM CITY THEATRE.—A stock company has replaced vaudeville at this house. "The Trick of the Leaf Man" will introduce the Murphy Stock Co., week of 20.

FORST KELLER (Richard Becker, manager).—People week of 20 include: Hayward and Hayward, Thelma Holmes, Tony Bellin, and Tagues Brust.

NOTES.—The programme for the actors' sanatorium benefit is one of the most interesting ever offered in Milwaukee. The performance will be given at the Bijou Co.

Stage Director George Foster Platt has arranged the following bill: Members of E. S. Willard Co. in "A Silent Woman"; Bassett Roe, Alice London, Misses Louise Stalls and Bassett, all of Mr. Willard's Co., in selected numbers. The Castle Square Opera Co. second act of "At Cripple Creek"; the Thanhouser Co., in a scene from "The Little Minister"; Billy B. Van and Nellie O'Neill, with members of their Co., also a number of acts from the Transatlantic Burlesques. Claude L. N. Nowle has charge of the affair and has been heartily assisted by the local managers.... Milwaukee Aerle, No. 137, F. O. E., is to give a monstrous stag April 30. Chairman James L. Mooney is arranging to entertain two thousand people.... Meta Illing-Merzbach, leading woman at the Pabst Theatre, will make her initial appearance on the English speaking stage at the Academy week of 27, in the title role of "Magda."

## NEW JERSEY.

Newark.—Business improved notably last week.

NEWARK THEATRE (Lee Ottolenghi, manager).—Amelia Bingham this week, in "The Frisky Mrs. Johnson," will appeal strongly to society. The Irving Place Theatre Co. gave excellent entertainment, to fairly good audiences, last week. Coming week of 27, Cecil Spooner, in "My Lady Peggy Goes to Town."

COLUMBIA THEATRE (M. J. Jacobs, manager).—"An American Gentleman" this week. "Human Hearts" drew good business all last week. "On the Stroke of Twelve" week of 27.

EMPIRE THEATRE (H. M. Hyams, manager).—While in "The Peddler," should command good attention the present week; The Four Cohans, in "The Governor's Son," proved as irresistible as ever last week and delighted large audiences. "At the Old Cross Roads" week of 27.

BLANEY'S THEATRE (Chas. S. Blaney, manager).—The stock will this week support Chas. M. Willard, in "Alvin Joslin." The stock adapted itself heartily to "The Silver King" with good results, last week. "Child Slaves of New York" is in preparation.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Cracker Jacks this week, which produces pleasing results to public and management. The Morning Glories gave their usual bright and clever entertainment last week, drawing good houses. Weber's Dainty Duchess Co. week of 27.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This week John and Emma Ray head the list, which includes: Leroy and Woodford, Musical Thor, Smiril and Kessner, Eldora and Norline, Aeolian Quartet, Wright and Doody, Mosher, Hough-ton and Mosher, and the Kalatechnoscope. Last week's business attested the popularity of Mrs. Una Abel Brinker.

Note.—Newark Lodge of Elks will hold its annual benefit in the Newark Theatre 27.

HOBOKEN.—Business was somewhat light at the opening of last week, but the melodramatic offering, "Defending Her Honor," given for the first time here April 16, gave a sudden impetus in the matter of attendance. It is thoroughly American, in four acts and written by Arda La Croix. It is under the management of William Wood and J. A. Blake. The play was superbly staged and played by an excellent cast, while the finest electrical effects ever seen on the Lyric stage were shown. It remained until April 18. The Lyric will close the regular season May 3, when the entire interior will be rebuilt. The Empire closes the variety season May 3, and the Empire Comedy Co. will open a supplementary season, with "The Man from Mexico," 4.

LYRIC (H. P. Souller, manager).—"A Desperate Chance" 19, "Way Down East" 20-25, "The Power of the Cross" 26-29, "Why Women Sin" May 1, 2, "The Struggle of Life" 3.

EXIDE (J. F. Quinn, manager).—Opening 20, James Thornton, Smith and Fuller, Guyer and Daly, Zazzelle and Vernon, Columbia Trio, Talbot and Rogers, Ryan and Douglass, and Miss St. George Fuller.

## MARYLAND.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—William Faversham presented "Imprudence" to good sized houses week of April 13. William Gillette, in "Sherlock Holmes," week of 20; "The Rogers Brothers in Harvard" week of 27.

LYCEUM THEATRE (E. D. Starr, manager).—The Lyceum Theatre Co. in "A Royal Family," scored an immense success week of 13, packed houses at every performance. They will produce "Mrs. Dane's Defence" week of 20.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 20 includes: Lois Yerrier, in "Dream of the Dance"; May Yerrier and John L. Kearney in "The Imposter"; Permane Brothers, Bryant and Nadine, York and Adams, R. J. Jose, Mr. and Mrs. Robyns, in "The Course for the Defence"; Tom Almond, Pauline and Piquo. Last week's attendance was big and the bill first class.

AVENUE THEATRE (H. L. Lamkin, manager).—For week of 20: Rapoli, juggler; Madge Fox, Carter-De Haven Trio, O. G. Seymour and Maud Dupree, in "An Original Idea"; Mr. and Mrs. Neil Litchfield, the Four Bands, Frank Baumon and Rose Adele, Mr. and Mrs. Alfred Kelcy, in "Uncle Philomena". Last week's offering was up to the usual high standard, and drew crowded houses.

EMPIRE THEATRE (Dr. Campbell, manager).—Fulton's Jolly Grass Widows drew good sized houses week of 13. The entertainment was one of the best of the season at this house, and elicited much applause. STAR THEATRE (F. R. Trotman, manager).—Rice and Barton's Shows are very popular here, and the Rose Hill Folly Co. was greeted with full houses week of 12. Tom Nolan and Cora White scored the hit of the performance. The Transatlantic Co. is down for week of 19, and the City Club Co. week of 26.

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NOTES.—The programme for the actors' sanatorium benefit is one of the most interesting ever offered in Milwaukee. The performance will be given at the Bijou Co.

Stage Director George Foster Platt has arranged the following bill: Members of E. S. Willard Co. in "A Silent Woman"; Bassett Roe, Alice London, Misses Louise Stalls and Bassett, all of Mr. Willard's Co., in selected numbers. The Castle Square Opera Co. second act of "At Cripple Creek"; the Thanhouser Co., in a scene from "The Little Minister"; Billy B. Van and Nellie O'Neill, with members of their Co., also a number of acts from the Transatlantic Burlesques. Claude L. N. Nowle has charge of the affair and has been heartily assisted by the local managers.... Milwaukee Aerle, No. 137, F. O. E., is to give a monstrous stag April 30. Chairman James L. Mooney is arranging to entertain two thousand people.... Meta Illing-Merzbach, leading woman at the Pabst Theatre, will make her initial appearance on the English speaking stage at the Academy week of 27, in the title role of "Magda."

Grand Rapids.—At the New Powers' (J. W. Spooner, manager).—Anna Held played, to S. R. O., April 8. "The Christians" 14, drew well, and Warde and James, in "The Tempest," 15, drew two crowded houses. Coming: Alice Fischer, in "Mrs. Jack," 23.

GRAND OPERA HOUSE (Oris Starr, manager).—At the New Powers' (J. W. Spooner, manager).—Anna Held played, to S. R. O., April 8. "The Christians" 14, drew well, and Warde and James, in "The Tempest," 15, drew two crowded houses. Coming: Alice Fischer, in "Mrs. Jack," 23.

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EMPIRE (A. Weinholzer, manager).—Business was good week of 13. There will be an entire change of bill week of 20, except only that Mamie Haswick Norris will hold over. The new faces are: L. Fox, bird and animal imitator; the Three Bannisters, the Wethoppers, and Powers and Freed. F. C. Bannister will take the position of stage manager beginning 20. Mr. Weinholzer and others have bought the Times Theatre, across the street, and intend to play regular specialty people there, also.

PEOPLE'S CHURCH.—Gabrilowitsch, the Russian pianist, appeared under the auspices of the Schubert Club 14, to a big audience. This auditorium is one of the finest in the city.

SAGINAW.—At the Academy of Music (John H. Davidson, manager).—"Joshua Simpkins" came, to a fair house, April 9. King Dramatic Co. had good business 10, 11. "My Friend from India" 15, Glasgow Stock Co. 18.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Dearborn Comedy Co. commenced four weeks' engagement 6, to S. R. O., with an excellent company. Fields and Hanson, Pierce and Rosslyn, vitagraph.

KALAMAZOO.—At the Academy of Music (John H. Davidson, manager).—"Joshua Simpkins" came, to a fair house, April 9. King Dramatic Co. had good business 10, 11. "My Friend from India" 15, Glasgow Stock Co. 18.

DEWEY THEATRE (W. W. Wittig, manager).—Rice & Barton's Rose Hill Folly Co. furnishes amusement 19-25. The Transatlantics follow 26. Clark's New Royal Burlesques attracted a fine attendance at every performance 12 and week.

MISSOURI.

BAY CITY.—At Armory Theatre (W. J. Daunt, manager).—The King Dramatic Co. in repertory, did a paying business week of 20. Coming: The Glasgow Stock Co. 22-26, "A Trip to Chinatown" 23, "Two Merry Tramps" 24, "The Pay Train" 27.

JACKSON.—At the Athenaeum (H. J. Porter, manager).—"A Royal Slave," matinee and night, came to fair business, April 11. "Two Merry Tramps" pleased a good house 14. Due: Howard-Dorset Comedy Co. week of 20.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanenbaum, manager).—House dark April 8-11. "Irish Pawnbrokers" came 13, to fair business. House remains dark until 20, when Joseph Jefferson will appear for two performances. This will close the regular season at this house.

MASCOTTE THEATRE (Ducourneau Brothers, managers).—Easter week opened big at this house, the special features scoring a big success.

NOTES.—The amateur performance which was announced for 15, at Monroe Park, has been postponed on account of the illness of one of the cast. The entertainment is under the direction of the Misses Huntley, daughters of the well known actor, Jas. H. Huntley.... Manager McDermott of the Monroe Park Theatre, has secured the parks at Montgomery, Ala., and Meridian, Miss., which he will run this Summer. This will give him a good list of attractions, which he will alternate between the three parks. Monday, May 11, will open the regular summer season of Monroe Park with the Stewart Sisters, under the direction of L. V. Owen, for one week, followed by the opera season of fifteen weeks.

MONTGOMERY.—At the Montgomery Theatre (Hirshater Bros., managers).—Gov. Bob Taylor gave his lecture, "The Fiddle and the Bow," to an audience of large proportions, April 13. Mrs. Minnie Fish Griffin, assisted by her husband, Bennett Griffin (local), packed the house at their concert 14. Mrs. Griffin was formerly soloist with Thomas' Orchestra, but now resides in this city. Sullivan, Mack and Trumbull, in "The Irish Pawnbrokers" pleased a fair house 15.

MCDONALD'S THEATRE (G. F. McDonald, manager).—Dark week of 13.

NOTES.—Manager McDermott, of the Monroe Park Theatre, Monroe, has been in the city several days, making arrangements for opening a summer theatre at Bloomington Park. Mr. McDermott will manage the house, but will continue to live in Monroe. .... W. H. Pickens, representing Jake Wells, is in the city, looking after the interests of the Pickett Spring Theatre, a summer house, to be opened at the terminus of the Montgomery Traction Co.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Rice's "Show Girl" will be seen April 20 and week. "King Dodo" drew fairly well week ending 18. "The Runaway" will receive its first production on any stage 27.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Otis Skinner will present "Lazarre" during week of 20-25. Business was good last week with "The Mocking Bird." The George Fawcett Co. will open an engagement 27, in "Romeo and Juliet."

HOLLIDAY STREET THEATRE (Wm. Rife & Houck, managers).—Joseph Murphy will be seen during the current week, in "Kerry Gow" and "Shaun Ruhe." "The Fatal Wedding" closed a prosperous week 18.

CHASE THEATRE (P. B. Chase, manager).—The George Fawcett Co. will bring its connection with this house to a close with the end of this week, during which "The Little Minister" will be offered. "Northern Lights" drew fair sized audiences week ending 18.

NOTES.—(J. F. Quinn, manager).—Opening 20, James Thornton, Smith and Fuller, Guyer and Daly, Zazzelle and Vernon, Columbia Trio, Talbot and Rogers, Ryan and Douglass, and Miss St. George Fuller.

NEW YORK.

Montgomery.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week Tim Murphy, in "The Carpetbagger," had fair business. Mary Gillis, in "The Human Heart," 16-18, Murray Comedy Co. 20-23, Richard Mansfield, in "The Resurrection," 24.

THE ORPHEUM (M. Lehman, manager).—Last week's bill proved to be another popular offering, and well filled houses were the result. This week's bill will be: Fisher and Carroll, Musical Dale, Raymond and Caverly, Pepita Aragon, Julia Ring, Kennedy and Rooney, Dave Nowlin, Rice and Walters, and Frank McNish.

CONVENTION HALL (James L. Kernan, manager).—The McGill and Shipman Stock Co. continues 20-25, giving "Camille" the first half of the week, and "Prince Otto" the remainder. Fair business ruled last week.

LYCEUM THEATRE (E. D. Starr, manager).—The Lyceum Theatre Co. in "A Royal Family," scored an immense success week of 13, packed houses at every performance. They will produce "Mrs. Dane's Defence" next week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Watson's American Burlesques held forth the present week. The World Beaters closed a good week 18. The Topay Turvy Burlesques are due 27.

ODEON THEATRE (James Madison, manager).—Two new burlesques and an olio, introducing Cushman and St. Clair, Tommy and Laura Harris, and the Saville Sisters will be the attraction 20-25. Excellent business ruled 13-18.

MINNESOTA.

ST. PAUL.—At the Metropolitan Opera House (L. N. Scott, manager).—Business was big April 12-15, with "The Chaperones." All the principals made decided hits. "York State Folks" comes 16-18, James O'Neill, in "The Manxman," comes 19-22; Mary Shaw, in "Ghosts," 23-29; Tim Murphy 30-35. May 3.

GRAND OPERA HOUSE (C. U. Philey, manager).—Kennedy's Players, with change of bill nightly, drew good houses at every performance week of 12-18. "Lost River" comes 19, 20, with Sunday matinee; "Orphan's Prayer" 26, Murray Comedy Co. 27, for one week.

TEXAS.

ST. JOSEPH.—At Tootee's Theatre (C. U. Philey, manager).—The house has been dark the past week. Tim Murphy appears 20, in "The Carpetbagger." Mary Manning follows 23, Richard Mansfield 27.

LYCEUM THEATRE (C. U. Philey, manager).—Kennedy's Players, with change of bill nightly, drew good houses at every performance week of 12-18. "Lost River" comes 19, 20, with Sunday matinee; "Orphan's Prayer" 26, Murray Comedy Co. 27, for one week.

THE ORPHEUM (M. Lehman, manager).—Last week's bill proved to be another popular offering, and well filled houses were the result. This week's bill will be: Fisher and Carroll, Musical Dale, Raymond and Caverly, Pepita Aragon, Julia Ring, Kennedy and Rooney, Dave Nowlin, Rice and Walters, and Frank McNish.

CLIPPERS.—The last concert of the season of the K. C. Symphony Orchestra was held at the Willis Wood Theatre afternoon of 17. Hugo Heerman, a violinist, was the soloist.

MONUMENTAL THEATRE (James L. Kernan, manager).—Watson's American Burlesques held forth the present week. The World Beaters closed a good week 18. The Topay Turvy Burlesques are due 27.

ODEON THEATRE (James Madison, manager).—Two new burlesques and an olio, introducing Cushman and St. Clair, Tommy and Laura Harris, and the Saville Sisters will be the attraction 20-25. Excellent business ruled 13-18.

MINNESOTA.

April 25.

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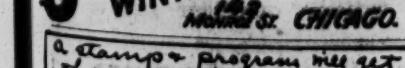


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Musicians for B. and O. and Actors that double brass. Tell what you can do and name lowest salary in first letter. Three night stands. Live on lot. Rehearsals May 11. No tickets to strangers. Pay your telegrams. Write or wire to:

J. T. CLARK, Manager, Ellendale, Minn.

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GAY BILLINGS, Barnes, Manaska Co., Iowa. Dave and Little Curtis, write.

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Sketch Team for Med. Co.

Doing Single and Double Specialties, Musical or Acrobatic, Lady and Gent; Single Man for Song and Dance. Want to Buy Iowa Pharmacy License. All people eat and sleep in tents. Lowest salary first letter. Change for week stands. Address

TOM PHILLIPS, Gen. Del., Yankton, S. D.

WANTED,

ATTRAC-

DURING MAY AND JUNE,

AT AUDITORIUM,

WINCHESTER, VA.

Write or wire to

FRED H. HABLE,  
National Hotel, Washington, D. C.

REP. PEOPLE AT ONCE.

Also a Soubrette to do a strong line of parts and specialties, a Comedian who can put on acts and specialties. Also others who act and do specialties for Summer stock at park, commencing about May 15.

GEO. A. HILL,  
Nassau, N. Y., this week; Huntington, Mass., next.

WANTED,

Boss Canvas Man.

Address C. W. PARK,

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The Great Lip In-  
haustible. A fluid that  
hardens the lips like rubber, enriches the tone, cures sore lips,  
etc., and saves the lungs. By Mail, 25 and 50c. Circular free.  
THE LIPPINE CO., 411 PARK AVE., CANTON, OHIO.

## Pawnee Bill's Wild West

(Unless otherwise notified) kindly REPORT AT CARNEGIE, Pa., WEDNESDAY,  
APRIL 29. Full Dress Rehearsal will be given Saturday, May 2.  
G. W. LILLIE, "Pawnee Bill."

Can place Drivers and Working Men in All Departments.

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Summer season opens May 30. All Soubrette (singing and dancing), or Clever Young Woman for in-  
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kinds of shows and legitimate privileges on percentage for the big reunion week, July 27 to Aug. 1.  
W. W. BELL, Manager.

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(Comedian), (Singer and Actress).

ALBANY, N. Y., April 16, '03. TO WHOM IT MAY CONCERN: It is with pleasure that I recom-  
mend the team of Colton and Darrow as being Clever and Painstaking Performers. Their specialty for  
the past fifteen weeks has been one of the Laughing Hits of my show. Respectfully,

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Address PARK THEATRE, week April 20, Youngstown, Ohio.

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TO HEAR FROM PEOPLE IN ALL BRANCHES OF THE REPETOIRE BUSINESS FOR BALANCE OF

SEASON, SUMMER STOCK AND NEXT SEASON.

State all in first letter. Send photos, if possible. Salary must be low. Want Quick, a Heavy Man who  
can direct stage. Both Companies go out next season. Address care of the Bryan Stock Co.,  
Greenville, Pa., 23, 24, 25; Sharpen, Pa., 27 to May 2; Washington, Pa., May 4 to 9.

BRYAN & MARTIN,

## WANTED AT ONCE, For GOLLMAR BROS.' BIG NEW R.R. SHOWS!

RIDERS WITH STOCK,

Also other acts to strengthen the big show. Side Show Freaks and Features, Concert People, Musicians,  
Cornet Players, Double Drummers, Tuba, Etc., Property Men, Working Men, Etc. Best of accommoda-  
tions, everything new. Show opens at Baraboo, Wis., May 2. A few more fine Wagons. Show wagons  
for sale very cheap.

Address GOLLMAR BROS., Baraboo, Wis.

For Sale or Lease on Easy Terms, the Great Van Amburg & Gallagher Wagon Show.

Newly painted, perfect order, complete and ready to set up, with a reputation second to none, or I will  
offer a half interest to a competent party who can look after same, as I have other business to attend to.  
soft, R. T., 40ft. cent., 10ft. walls, striped marquise; cook tent with dishes, seats, lights; band uni-  
forms; horse plumes and blankets, bass drum and cymbals; beautiful band, advance and baggage  
wagons; special paper, tools etc., etc. No horses. As neat a show as ever built. The opportunity of  
a lifetime for good man. Only those meaning business address

J. P. GALLAGHER, Per. Address, Medina, N. Y.  
to those who can sing.

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Finest Resort in Central New York.

WANTED, for the coming season, several more First Class Attractions, such as Miniature R. R., Crystal Maze, Laughing Gallery, etc. Will also rent space for Shooting Gal-  
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and first-class attractions, on percentage or stated rate. Full particulars will be sent  
upon application. Address,

MARCY & CARROLLO,  
No. 36 White Memo. Bldg., Syracuse, N. Y.

## MEDICINE PERFORMERS,

WANTED, A Comedian, must be an A1 Producer and Stage Director. One Dutch or Irish  
Knockabout Team. Those doubling Brass given preference. One Comedian for open air work  
All must be strictly sober and reliable at all times; Irresponsible People will be discharged  
instantly. I will pay the highest salary of any man living, if you can deliver the goods. This  
"ad." is for the Highest Class Comedians in the World of Medicine. State all first letter.  
You pay your own Hotel; tent opens May 11 or 18. Address, DR. H. D. RUCKER,  
P. S.—James Bonelli write.

Kimball Hotel, Davenport, Iowa.

## We Want People in All Lines

Teams who can change 2 weeks, Comedians—Dutch, Irish and Black Face. Those who

play Bass preferred. Long engagement Summer and Winter, if you make good. Boss Car  
van May 10, 100ft. tops. All people must be sober and reliable or they will not  
last. Will the League, Prosser and Diamond, Fred Elzor, J. J. Lowery, Jim Crowley,  
and Jack Stewart, write? Also, Indians who can do turns. Can use a Sensational Out-  
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**THE SPIRIT OF '76** and many other late hits; lot of sec. hand song slides, 25c. each slide; one KERO OIL ARC LIGHT the best yet, 500 CANDLE POWER, STEREOPIE, best yet, \$12 up. Cloak and Effect TICONS from \$12 up. Cloak and Effect Slides, new list ready. **LIST FOR STAMPS.**

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P. S.—Jack Del Vecchio, write.

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**WANTED**, for Henderson's Big 10c. Show and Medicine Company, Sketch Team that dance, organ player, musical acts, comedian. If you double brass say so; show under top; state lowest; open at Salesville, O., May 9. Address ED. HENDERSON, Wheeling, W. Va.

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**WANTED**, for the Gibbs Family Entertainers, Performers who can change for one week and do some silent acts. Must be strictly sober at all time. State all in first. No fares advanced. W. H. GIBBS, Carthage, N. Y.

**WANTED, FOR MEDICINE CO.**, GOOD SKETCH TEAM, man and wife. Also Good Man, Dance Man, and other useful people, write. Must Play or Fake Organ. Address DR. GRAY, Stillwater, Okla. Ter.

**WANTED, RELIABLE PROFESSIONALS** making one night stands to carry our line of Advertising Fans, which are sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Outfit consists of an assortment of 20 designs, put up in convenient shape to carry. \$3 per day can easily be made by giving the business a few hours of your time each day. GEO. H. JUNG & CO., 1007 Walnut St., Cincinnati, O.

**WANTED**, Medicine Performers for Camp. Stop at hotels. I cannot use boozers, chasers, drones or silk stocking boys. I want good, hard working people that are willing to do their share at all times. To such I can offer a long and pleasant engagement, with good treatment and your money every Sunday morning. Limit, \$8 single; \$15 for teams. I pay all expenses. Preference given to those playing organ. Address DR. H. W. CLIFTON, Girard, Ill.

**WANTED**—For Harris Eccentric Entertainers, in connection with the Great German Medicine Co., two Black Face Comedians that can put on acts and make them go and do well. Sketch Team; profit men and women. State salary and all; if you play organ state. Show opens near Wheeling, W. Va., May 6. Positively no tickets. Jennie De Weese, La Ray Trietepo, Baldy Berlo, Billy Webb, Bert De Soto and Fred Russell, write quick. BILLY HARRIS, Gen. Del., Piqua, Miami Co., Ohio.

**WANTED AT ONCE**, for Duncan & De Vere's All Star Vaudeville Co., AI Performer that does Magic, Contortion, and other Sketch Acts, change for one week. Must fake organ or piano. Sal, 10 and exp. Tickets to responsible persons. Add. Duncan & De Vere, Rugby, N. Dak. P. S.—Guarantee a long and pleasant engagement and sure salary.

**WANTED.**

**FOR LOWERY BROS.' SHOWS**,

Good, Hustling Boss Canvas Man that knows how to take care of light; also workingmen in all branches. Can place Clarionet Player. All must be sober and reliable. Address GEO. B. LOWERY, Hazleton, Pa., 24 and 25; Mahanoy City, Pa., 27; Ashland, Pa., 28.

**WANT**

FEW MORE MUSICIANS THAT DOUBLE B. AND O., DOUBLE TRAPEZE TEAM THAT CAN DO OTHER ACTS.

Have 15ft. Round Top, with 25ft. Middle Piece and Side Wall for sale. Want to buy two 40 or 60 Jet Lights. Address PETE CORNALLA, Bellwood, Ill.

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**Wanted, Clarinet**, B. & O., and VAUDEVILLE ACTS; doubling brass. EISENBARTH-HENDERSON FLOATING THEATRE, Morgantown, W. Va.

**WANTED AT ONCE, TRAINED PONIES OR HORSES**, Musicians, Cooks, Canvas Boss, Chandelier Men and Canvas Men. SKERBECK'S GREAT ONE RING R. R. SHOWS, Dorchester, Wis.

THE NEW YORK CLIPPER.

# The Voice of the Hudson

A Song by PAUL DRESSER.  
READ THE FOLLOWING EDITORIAL FROM THE NEW YORK RECORD.  
It Speaks for Itself.

12

## THE NEW YORK RECORD

Published Weekly at No. 117 West Forty-second Street, New York.

VOLUME 1

NO. 8

Price Five Cents per Copy. Yearly Two Dollars.

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NEW YORK, SUNDAY, APRIL 5, 1903.

### What a Popular Song Should Be

which uplifts, and when the ragtime contortions distress the majority of the people, it is a healthy sign that such a modest effort as "The Voice of the Hudson," like an oasis in the desert of Africanism, should be discovered.

Paul Dresser, who wrote and composed this song, had already contributed his share of worthy melody and graceful verse to the people's repertoire, and it is but just to say that he has always aimed at a higher plane than the mechanics whose output floods the country.

There is no claim that "The Voice of the Hudson" is intended to take its place as a classic, and the words and music are of the simplest character, but the sentiment and basic idea surpass many ambitious efforts.

It may well be said that a man who could clothe the Hudson River with the imaginary and harmony of poesy and rhythmical sound could find romance with

even the Brooklyn Bridge for a subject. The theme tells the story of the memory awakened in the soul of a lover, as he waits for her return to become his bride.

It is in the rebuke which the mighty river administers to him that Mr. Dresser displays his imaginative resource:

We shall wait by the Hudson, the great, mighty river,  
The Hudson, majestic and grand,  
With its crooks and its bends, as it silently winds  
Its way 'mid the scenes of the Master's hand;  
For a voice cries aloud, "The Hudson am I;  
Why come you alone, where is she?"  
Go bring her, you love her, and she loves you, too,  
And I know that you both loved me!"

In his work as a purveyor of songs which appeal to the million the composer is in a class far ahead of the vendors and mongers of the stuff now erroneously styled popular songs.

There have been poets' corners, corners in wheat, corners in lard, peanuts, and cozy corners, but there is only one Amen Corner.

Complete Copies and Free Orchestrations will be sent to Professionals only on Receipt of Late Programme, enclosing stamps for postage.

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Victoria Day Celebration at Cornwall, Canada.

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Cornwall Lacrosse Club Celebration, May 25.

All kinds of outdoor attractions; one good act to feature. None but first class artists need write. Consider two weeks' silence a polite negative. State price in first letter. Privileges of all kinds to let for the day. Address all communications to J. E. MACPHEE, Cornwall, Ontario, Canada.

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If you want the latest get in touch with us at once. Our hit THE COON, will surprise you. As a novelty, a money getter, and a handsome machine, it has no equal. Bowring Alley Machines from \$8 to \$25 each. Machines can be rented for the Summer season. Send for circular.

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Wanted, 2 GOOD MEN

TO MAKE OPENINGS.

Must be sober and reliable. WANT HANDSOME BLONDE LADY to Drive 4 Horses to Chariot; 5 ft. 10 in. to weight 155 to 170 lbs. Experience not required. I can teach you to drive, but must be handsome and a lady. Want to Buy a Chariot. Also Want 10 Handsome Young Ladies to Play String Instruments in Band. Long season, good money and sure. Also want to lease Combination Baggage and Dining Car. Burk, write.

C. G. ROBERTS, Terre Haute, Ind.

CALL.

People Engaged for SMITH'S BIG VAUDEVILLE CIRCUS report at quarters, Grafton, O., May 1. Open May 1. Wanted Sketch Team; change from 1 to 2 nights. Black Face, Dutch, etc. Must be good singers and dancers, double alto in band; no time to talk. Make salary low. Must be A1. Can also use wire and juggling act.

P. J. SMITH, Lorain, O.

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8 cts. SQUARE INCH - MINIMUM 90 cts.

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Words by Jos. C. FARRELL.

### De Kid From De Bowery's Me Name. The Roses She Wore That Night. BASHFUL JANE.

Complete Copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

HOWLEY, HAVILAND & DRESSER,

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### Wanted, Lady Partner,

Musical Artist or Juggler preferred. Write quick, stating age, height, weight, color, and PHOTO in first letter, which will be returned if requested.

All LETTERS with full particulars will be answered. Book solid all season. Address

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Experienced Banjo Comedians

For Street Work. If you don't want work don't answer. Twenty to good people. Wire

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68 WEST STREET.

Brooklyn, N. Y.

WANTED QUICK,

CIRCUS PEOPLE

(Male and Female) doing Two or More Good Acts.

Aerial or Ground. Also TUBA, BARITONE and

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State all first letter. Be ready to join on wire.

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# WHOA!

Boys, don't for a moment think that the Horse Show is the only place in Boston where good looking girls move well, train horses and compete carriages are on view this week, for the Howard has corralled a bunch of blue ribbon winners that can trim anything that ever showed around a tambar oval. We are distinctly "in it," having a bill that is worthy in every way to follow the superlative arrays of the past few weeks. By the way, the people haven't stopped talking about last week's show yet, and won't for many moons, for it was one of the greatest ever flashed before Hubbettes. However, we'll put the particular pickings that follow against it, and lay odds that you'll say "Even up." Slide your eye down the column, and it's a cinch that you're a candidate for a daffy domicile if you wouldn't like to look 'em over at least once.

AT THE OLD HOWARD ATHENAEUM BOSTON MASS (America's Oldest Variety and Burlesque Theatre)

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## THE TORRID TRAPEZIST CHARMION

Positively the last appearance in Boston this season of "The Ardent Aerialist." We've had many a head liner at the Old Howard during the past few years, but Charmion can fade them all. Would that there were more Charmions, for the end of the show business could be reduced to a science and coupon cutting would become a habit instead of an appetite. She will pass out personal souvenirs, as usual.

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The best quart

THE NEW YORK CLIPPER.

THE WALTZ-SONG CRAZE,

# ON A MOONLIGHT NIGHT

By WILLIAM CAHILL, "THE MAN FROM IRELAND."

This is the right song; the popular song; the first night hit that was first introduced at Tony Pastor's Theatre last week by WILLIAM CAHILL, the author, with terrific success. The same great hit this week at the Avenue Theatre, Pittsburgh, Pa.

Professionals send late programme and stamp for copy.

GAGEL BROTHERS, Publishers, 1276 Broadway, N. Y.

**COLE and JOHNSON BROS.  
and Their Great Songs.**

(ALL "HITS" WHEREVER USED.)

**COME OUT DINAH ON THE GREEN.  
TELL ME DUSKY MAIDEN.  
WHEN DE COLORED BAND COMES  
MARCHING DOWN BROADWAY**

(JUST OUT.) (Words by PAUL LAWRENCE DUNBAR).  
Complete copies and free Orchestrations will be sent to Professionals only upon receipt of late programme, enclosing stamps for return postage.

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**MADISON SQUARE GARDEN.**

Afternoons at 2 and Evenings at 8 o'clock. Doors open an hour earlier for a view of the Menageries, Warships, Freaks, Prodigies, etc.

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Exhibiting in Brooklyn for One Week Only.  
BEGINNING NEXT MONDAY, APRIL 27,  
AT SARATOGA AVE. AND HALSEY ST.**BARNUM & BAILEY  
GREATEST SHOW ON EARTH.**America's Only Real Representative Show, *Presenting the Wonders of the Earth, The Air, the Ocean, and the Heavens*.  
**HIPPODROME, AERIAL EXCAVE,** SPECTACULAR PICTURE GALLERY OF FREAKS  
**ONE HUNDRED STARTLING ACTS.****CYCLO, the Kinetic Demon.**  
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DOORS OPEN AN HOUR EARLIER.

Admission to all, including numbered seat, 25 and 50 cents. (20th and 27th St. entrances only).

Reserved seats, 75 cents, \$1 and \$1.50, according to location. (Madison Ave. entrance only).

Private boxes, six seats, \$12 and \$15. Single box seats, \$2 and \$2.50.

Box office open, Madison Ave. entrance, from 9 A. M. to 9 P. M., for advance sale of seats from \$1 upward.

No seats reserved by telephone.

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Mats., Thurs. & Sat. Evgs. at 9,  
CHAS. E. EVANS and CHAS. H. HOPPER,  
In the London Laughing Success.**THERE AND BACK,** By GEO.  
ARLISS.Preceded at 8.35 by THE MAN WHO STOLE  
THE CASTLE, an Exciting Curtains Raiser, Pre-  
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Evenings, \$10. Mats. Wed. and Sat.

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**GRACE GEORGE,**  
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**CASINO**, Broadway and 39th St. Telephone, 6020-38th. Evenings at 8.15. Matinees, Wed. and Sat. Sam S. & Lee Shubert, Managers. Last week of the International Musical Triumph, "A Chinese Honeymoon," the beautiful production of Messrs. Sam S. Shubert and Nixon & Zimmerman. Dally matinee only, "Little Lord Fauntleroy."**MURRAY HILL THEA.** Lex. Ave. & 42d St.  
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**Pudd'nhead Wilson.**

Dramatized by Frank Mayo.

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PREVOST AND PREVOST.**

Creators of Fun in Turkish Bath.

JESS DANDY.

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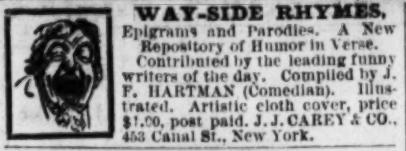
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This week, Hurting &amp; Seaman's, N. Y.

**FIELDS & WHALEN**

JULIUS THEATRE, NEW HAVEN, CT., APRIL 20.



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Epigrams and Parodies. A New  
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Contributed by the leading funny  
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Performers of All Kinds,  
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Two performances daily. No Sunday work. Offices:  
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**VIRGINIA ZOLLMAN,**  
For Spring and Summer Stock, Versatile  
Leads. Week of April 20, Middletown, N. Y.;  
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TO ADVERTISE LIVERAL.  
BIG MONEY FOR SHOW MANAGERS.  
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**WANTED, Med. People Doing Silent Turns.**  
Money sure every Sunday morning. State low-  
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Arnold Hydrogen Gas Apparatus. FRANK  
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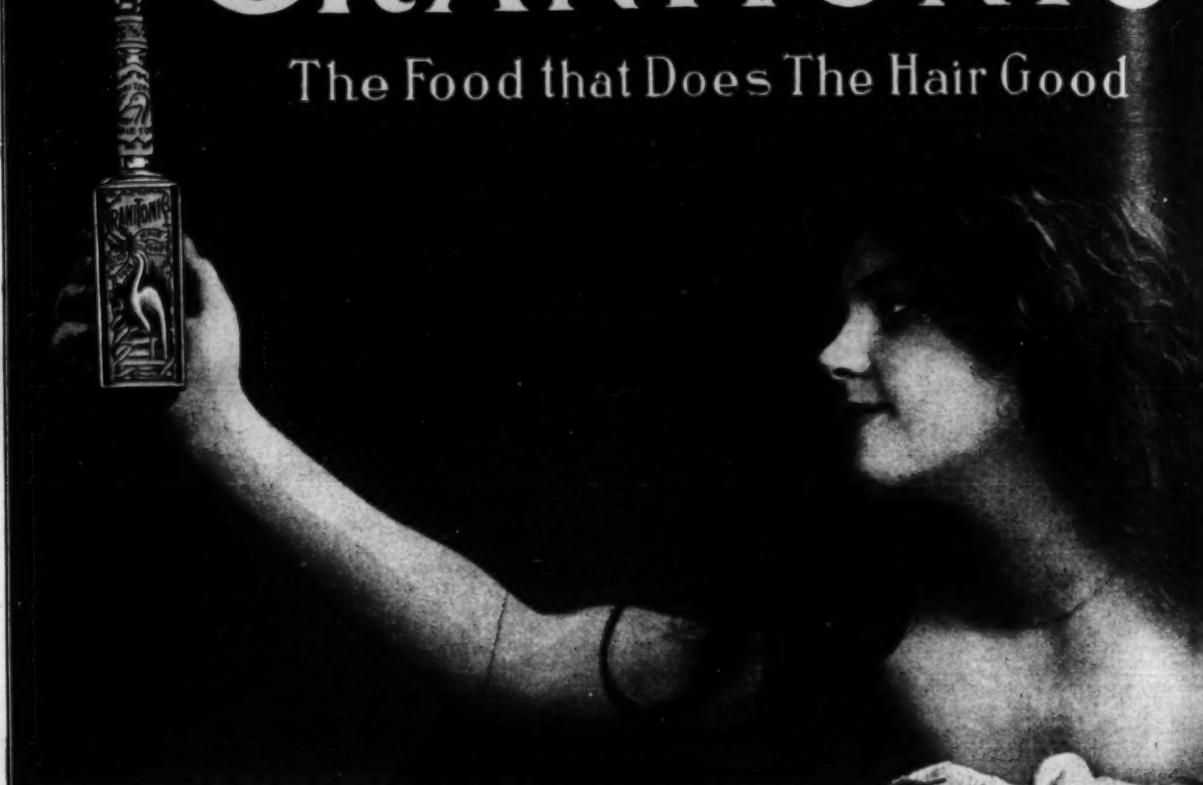
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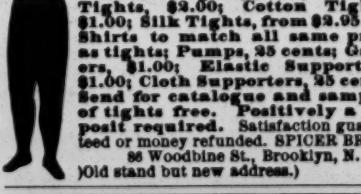
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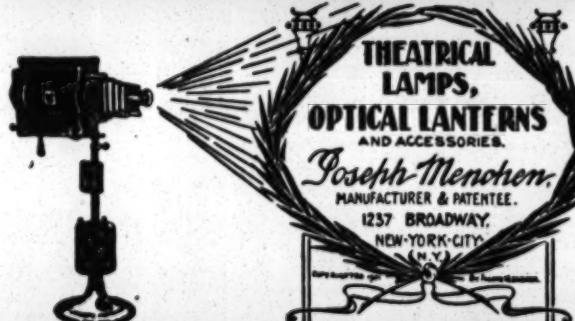
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